CANTO PRIMO

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Dido & Eneas — Canto Primo — Purcell

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Overture Tacet || Air Tacet Ends. Shake the Cloud from off your

Chos

brow Banish sorrow banish care grief should neer approach the fair banish

sorrow ba-nish care grief should neer approach the fair should neer approach the

fair grief should neer ap-proach should neer ap-proach the fair 12

Air Tacet || Recit & Air Tacet, Ends. To secure & Troy revive

When Monarchs u-nite how happy their State they triumph at

once o'er their foes & their fate they triumph at triumph at once o'er their

foes & their fate 13

Recit Tacet || Duet Tacet, Ends S. loves as well as you Fear no

danger to en-sue the he-ro loves as well as you S.

ever gentle ever smiling and the cares of life be-guiling fear no danger to en-sue the Hero loves as well as you Cupids strew your path with flow'rs gather'd from E-ly-sian bow'rs Fear no danger to en-sue the he-ro loves as well as you

// Recit Tacet, Ends feeble stroke of destiny

Chorus

Cupid only throws the dart that's dreadful dreadful dreadful Cupid only throws the dart that's dreadful to a Warriors heart thats dreadful to a Warriers heart and she that wounds & she that wounds can on-ly only cure the smart can on-ly only cure the smart

16

// Recit & Air Tacent //

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Chor.

To the Hills and the vales to the rocks and the Mountains to the

mu-si-cal groves and the cool shady fountains let the tri-

umphs let the tri- umphs of love and of

beauty be shewn let the tri- umphs let the

tri- umphs of love and of beauty be shewn

to the hills and the vales to the rocks and the Mountains to the

mu-si-cal groves and the cool shady fountains let the tri-

umphs let the tri- umphs of love and of beauty be

shewn go revel ye Cupids go revel go revel ye

Cupids go revel the day is your own go revel ye

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Cupids go revel go revel ye Cupids go revel the day is your

own

59 // Recit Tacet, Ends, Say, what is thy Will.

Harm's our de_light and mis_chief all our skill

Harm's our de_light & mis_chief all our skill --- and

mischief mis_chief all our skill

15

// Recit Tacet, Ends

of life --- and

Chos

Love

Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,

ho, ho, ho, ho, ho, ho, ho.

16

Recit Tacet, Ends

with all his Fleet a --- way ho, ho,

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ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho

16 Duett Facet

ho,

Chorus

In our deep vaulted cell the charm we'll pre-

pare too dreadful a practice too dreadful

a practice for this open air In our

deep vaulted cell the charm we'll pre-pare too

dreadful a practice for this open air

Chorus

Thanks to these lonesome lonesome vales these

desart de-sart hills and dales so fair the game

so rich the sport Di — a — nas self might to these woods re — sort

so fair the game so rich the sport Di — a — nas self might to

these woods re — sort

// Air Facet // // Recit Facet //

Haste haste to town haste haste haste haste haste —

— — — — — to town haste haste to town this open field no shelter this

o — pen field no shelter from the storm — — — — the storm can

yield haste haste haste haste to town haste haste — to town haste haste

haste — haste haste haste to town.

// Recit Facet, Cnds, Anchors shall be weighd

Chos

// Air Facet, Cnds, visit them more Come a-way fellow

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Sailors come a_way your Anchors be weighing time and tide will ad_

_mit no de_laying take a bowsey short leave of your Nymphs on the

shore and silence their mourning with vows of re_turning tho never

in_tending to visit them more tho' never in_tending to visit them

more tho' never tho' never in_tending to vi_sit them more

// Dance Tacet // // Duett Tacet //

// Air Tacet, Ends. ~~Carthage flames tomorrow~~

Chorus

Destruction our de_light de_light our greatest

Sorrow E_li_za bleeds to night and Carthage flames to morrow

ho, ho, ho, ho, ho, ho, E_li_za bleeds to night &

Carthage flames to_morrow Destructions our de_light de_light our

greatest sorrow E_li_za bleeds to night and Carthage flames to

morrow ho, ho, ho, ho ho, ho E_li_za bleeds to

night and Carthage flames to morrow

// Recit & Duett Tacet // Recit Tacet, Ends. Come when he is gone

Chorus

Great minds a_gainst themselves con_spire great minds great

minds against against themselves conspire and shun the cure they

most they most desire and shun the cure they most de_

_sire they most de_sire

// Recit & Air Tacent //

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Chorus

with droop - - ing wings ye Cu-pids come with

droop - - - - - - - - ing wings with droop - - - - - - ing wings

with droop - - - - ing wings ye Cupids come & scatter roses

scat-ter scat-ter ro - ses on her tomb soft

soft - - - - - and gen-tle soft soft soft soft - - - and

gen-tle as her heart keep here here your watch keep here

here keep here your watch and never never never part and

never never ne - ver never part, with droop= 1st 2d part

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CANTO SECUNDO

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Sop° Cho:

Dido

Purcell

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// Overture Tacet // Recit Tacet, Ends, Make the Cloud from off your brow

Banish sorrow banish care grief should neer approach the

fair banish sorrow banish care grief should neer approach the fair should

neer ap-proach the fair grief should neer ap-proach should neer ap-proach the fair

// Air Tacet // Recit & Air Tacet, Ends, to secure & Troy revive

When monarchs un-ite how happy their state they

triumph at once o'er their foes and their fate they triumph they

triumph at once o'er their foes and their fate

// Recit Tacet // Duett Tacet // Ends, loves as well as you

Fear no danger to en-sue the Hero loves as well as you

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Ever gentle ever smiling and the cares of life be-guiling
fear no dan-ger to en-sue the he-ro loves as well as
you Cu-pids strew your paths with flow'rs gather'd from E-
-ly-sian bow'rs, fear no dan-ger to en-sue the he-ro
loves as well as you

// Recit Tacet, Ends, feeble stroke of Destiny

Cupid only throws the dart that's dreadful dreadful
dreadful Cupid only throws the dart that's dreadful to a warriers
heart that's dreadful to a warriers heart and she that wounds and
she that wounds can on-ly on-ly cure the smart can on-ly

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Recit & Air Tacet

on-ly cure the smart

To the hills and the vales to the rocks and the Mountains

to the mu-si-cal groves and the cool shady fountains let the

tri - - - - - - - umphs let the tri - - - - - - umphs of Love and of

beauty be shewn let the tri - - - - - - - umphs let the

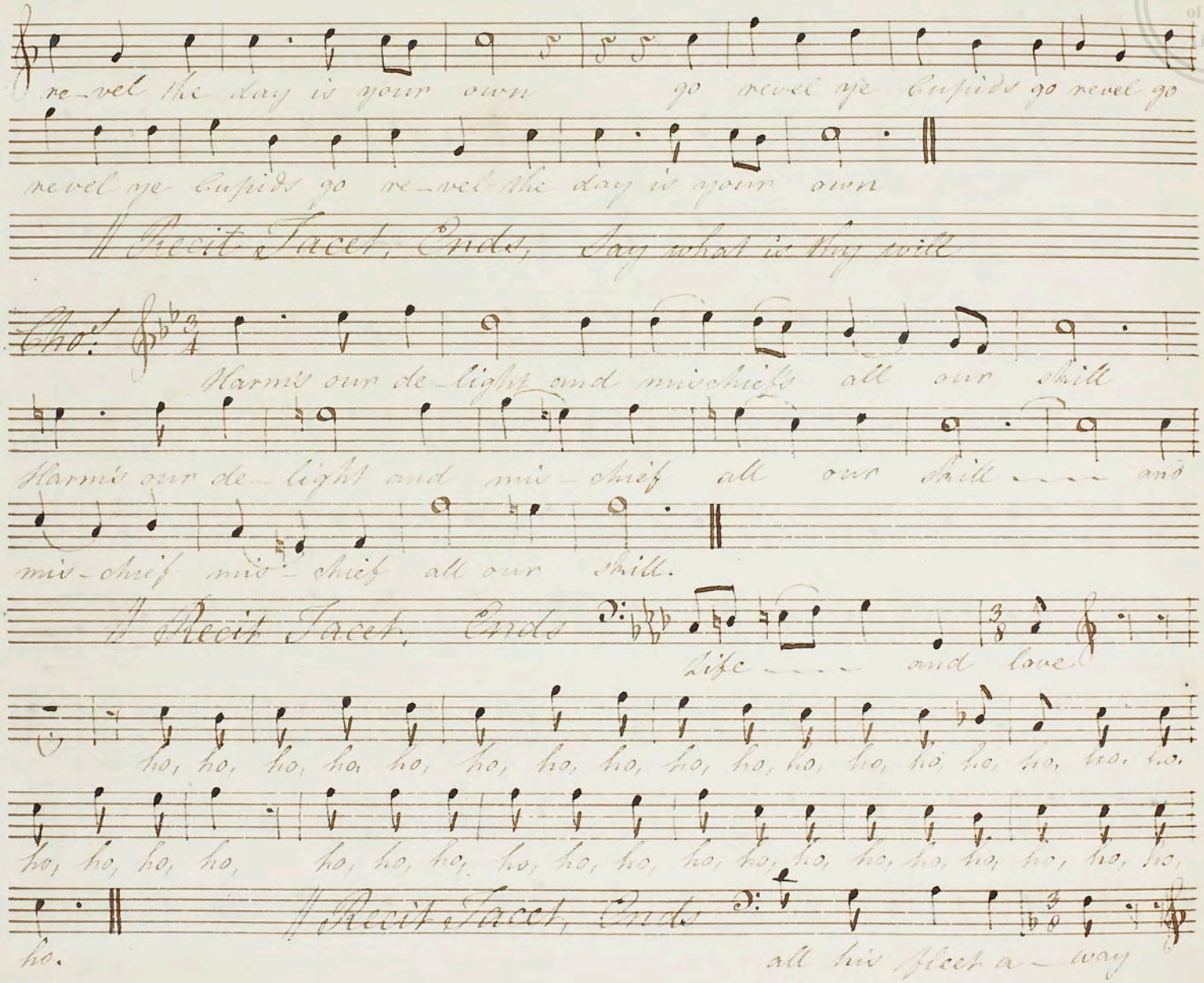
tri - - - - - - - umphs of Love and of beauty be shewn to the

hills and the vales to the rocks and the Mountains to the mu-si-cal

groves and the cool shady fountains let the tri - - - - - - umphs let the

tri - - - - - - - umphs of Love and of beauty be shewn go

re-vel ye Cupids go re-vel go re-vel ye Cupids go


re-vel the day is your own go revel ye Cupids go revel go
revel ye Cupids go re-vel the day is your own
// Recit Tacet, Ends, Say what is thy will
Cho.s
Harm's our de-light and mischief's all our skill
Harm's our de-light and mis-chief all our skill ___ and
mis-chief mis-chief all our skill.
// Recit Tacet, Ends
Life ___ and love
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.
ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,
ho.
// Recit Tacet, Ends
all his fleet a-way

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ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho

ho

Duett Tacet

In our deep vaulted cell the charm we'll pre-pare

too dreadfull a practice too dreadfull a

practice for this open air In our deep vaulted

cell the charm we'll pre-pare too dreadfull a

practice for this open air

Thanks to these lonesome lonesome vales these desart

de-sart hills and dales so fair the game

so rich the sport Di — a — — na's self might to these woods re — —

— sort so fair the game so rich the sport Di — a — — na's

self might to these woods re — sort

// Air Tacet //

// Recit Tacet // Ends. the Mountain Oaks asunder

Haste haste to town haste ~ haste ~ haste

haste — — to town haste ~ to town this open field no shelter this

open field no shelter from the Storm — — — the storm can yield haste ~

haste ~ to town haste haste — — to town haste haste haste haste

haste ~ haste — to town

// Recit Tacet //

Air Tacet, Ends

vi — sit them more come a —

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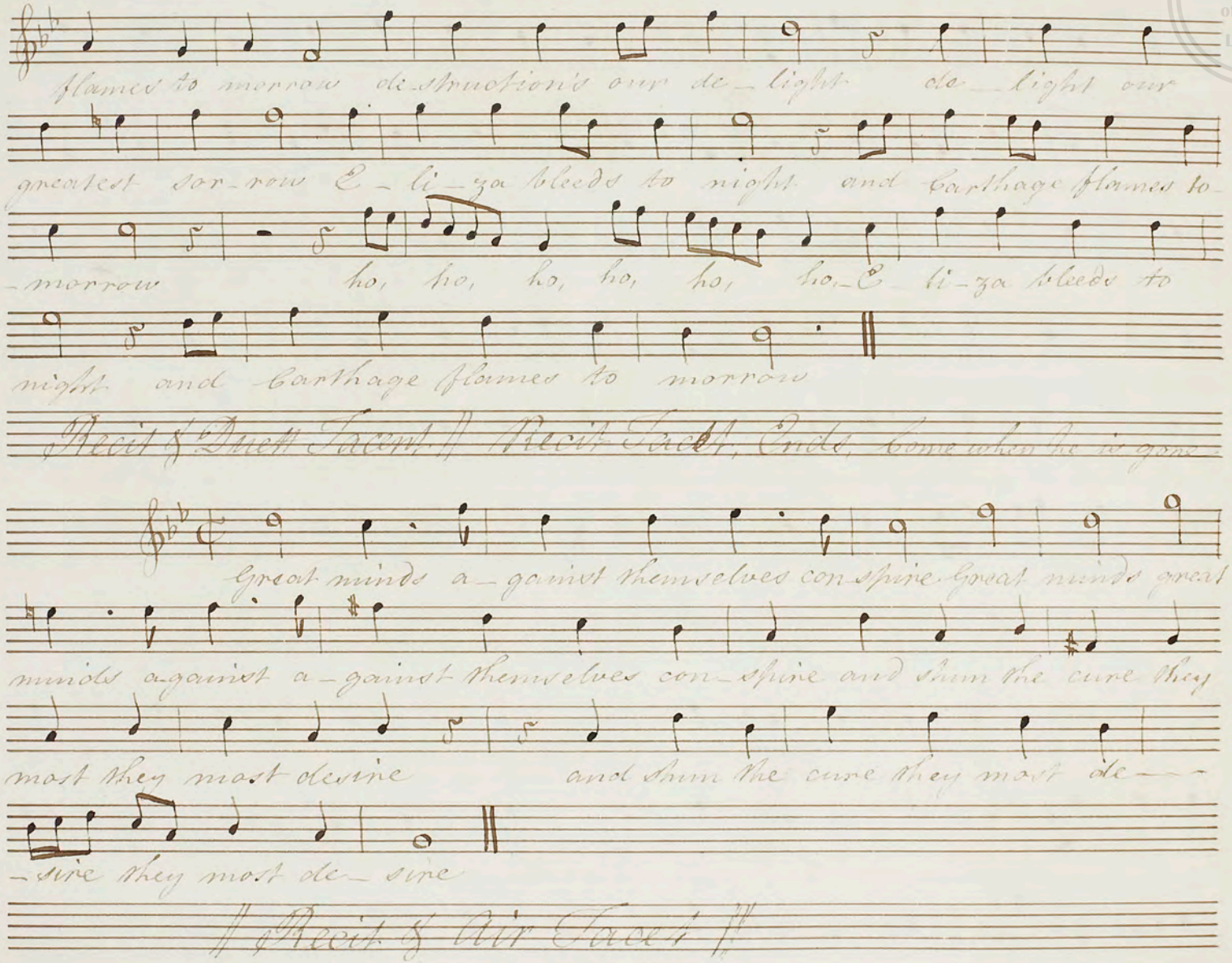
way fellow sailors come a-way your anchors be weighing time and tide will ad-mit no de-laying take a bowsey short leave of your nymphs on the shore and silence their mourning with vows of re-turning tho' never in-tending to vi-sit them more tho' never in-tending to vi-sit them more tho' never tho' never in-tending to vi-sit them more

// Dance //

// Duett & Air Sweet // Gods- Carthage flames tomorrow

Destruction's our de-light de-light our greatest sorrow E-liza bleeds to night and Carthage flames to morrow ho, ho, ho, ho, ho, ho, E-liza bleeds to night and Carthage


flames to morrow de-struction's our de-light de-light our
greatest sor-row E-li-za bleeds to night and Carthage flames to-
-morrow ho, ho, ho, ho, ho, ho, E-li-za bleeds to
night and Carthage flames to morrow
Recit & Duett Tacent // Recit Tacet, Ends, Come when he is gone
Great minds a-gainst themselves con-spire Great minds great
minds a-gainst a-gainst themselves con-spire and shun the cure they
most they most desire and shun the cure they most de-
-sire they most de-sire
// Recit & Air Tacet //

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Chorus

with droop - - - - ing wings ye Cu - pids come with

droop - - - - - - - ing wings with droop - - - - - - ing wings.

with droop - - - ing wings ye Cu - pids come & scatter roses

scat - ter scat - ter ro - ses on her Tomb soft soft — and

gen - tle soft soft soft soft - - and gentle as her

heart keep here here your watch keep here here keep here your

watch and never never ne - ver part and never never

ne - ver never part. With droop - part

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ALTO

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[3]/9

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MS 26 c [3]

Dido & Æneas — Alto

Purcell

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// Overture // Air Facet Ends // The Clouds from off your brow

Chorus

Banish sorrow banish care grief shou'd neer approach the fair

Banish sorrow care banish sorrow grief shou'd neer shou'd neer ap-

-proach the fair grief shou'd neer shou'd neer ap-proach the fair

// Air Facet // Recit & Air Facet Ends // & Troy revive

When Monarchs unite how happy their state they triumph at

once o'er their foes & their fate they triumph at once o'er their foes & their

// Recit & Duett Facet // Ends // as well as you //

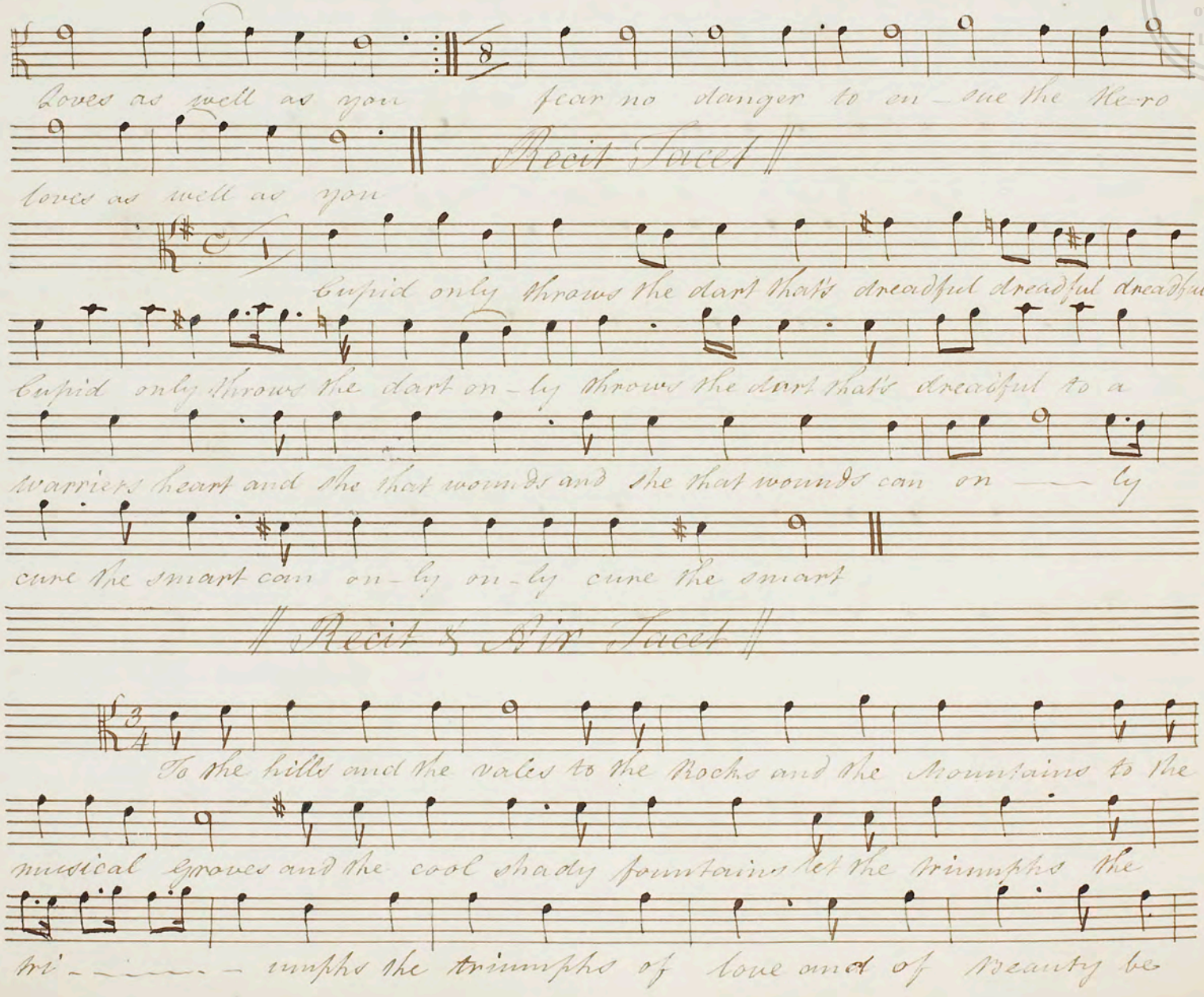
foes & their fate

Chorus

Fear no danger to en-sue the Hero loves as well as

you Fear no Danger to en-sue the He-ro

Alto



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shewn let the triumphs the tri — — — umphs the

triumphs of Love and of beauty be shewn to the Hills and the vales to the

rocks and the Mountains to the musical groves and the cool shady

fountains let the triumphs the tri — — — umphs the triumphs of

love and of beauty be shewn go revel ye Cupids go revel go revel ye

Cupids the day is your own go revel ye Cupids go revel go

revel ye Cupids the day is your own

// Recit Tacet // Ends, Say what is thy will //

Harm's our de-light and mischief all our skill Harms our de-

-light — and mischief mischief mischief mischief mischief

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Alto.

all our skill // Recit Ends life ——— and

love ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,

ho, ho, ho, ho, // Recit Ends all his fleet a—

Chorus

—way. Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho. // Duetto Facet //

Chorus In our deep vaulted cell the charm well pre-pare

too dreadfull a practice too dreadfull a practice

for this open air In our deep vaulted cell

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Alto.

the Charm we'll pre-pare too dreadfull a practice

for this open air

Chorus

Thanks to these lonesome lonesome vales these desart

desart hills and dales so fair the game so rich the sport Dianas

self might to these woods re-sort so fair the game

— Di-a-na's self might to these woods re-sort

// Air Tacet // Recit Ends // Mountain Oaks asunder

Haste haste to town haste ~ to town haste ~ to

town haste ~ ~ ~ to town haste ~ to town haste ~ this open field no

shelter this open field no shelter from the storm the storm can yield haste.

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Alto

haste to town haste haste to town haste haste to town haste haste haste

haste haste haste haste to Town

// Recit & Air Lacet // Ends

vi-sit them more

Chorus

Come a-way fellow Sailors come a-way come a-way come a-

-way your Anchors be weighing time and tide will admit no de-

-laying take a bowsey short leave of your Nymphs on the Shore and

Silence their mourning with vows of re=turning tho' never in-tending to

vi-sit them more tho' never in-tending to vi-sit them more tho'

never tho' never in-tending to visit them more // a Dance //

// Duetto & Air Lacet // Ends Carthage flames tomorrow //

Alto.

De-structions our de-light de-light our greatest sorrow E-liza bleeds to night and Carthage flames to morrow ho, ho, ho, ho, ho, ho, ho, E-li-za bleeds to night and Carthage flames to morrow De-structions our de-light de-light our greatest sorrow E-li-za bleeds to night and Carthage flames to morrow ho, ho, ho, ho, ho, ho, ho, E-liza bleeds to night and Carthage flames to morrow

Recit & Air Tacet Recit Ends, Come when he is gone

Great minds a-gainst themselves con-spire great minds great minds a-gainst a-gainst themselves con spire and shun the cure the cure and shun the cure they most desire the cure they most de-sire

Alto

Recit & Air Tacet

with droop — ing wings ye Cupids come

with droop — ing wings ye Cu — — pids come and scatter

roses scatter scatter roses on her tomb soft soft — and gentle as her

heart gentle as her heart soft soft soft and gentle gentle as her

heart keep here here your watch keep here here keep here your

watch and never never ne — ver part and never never

ne — ver never part part

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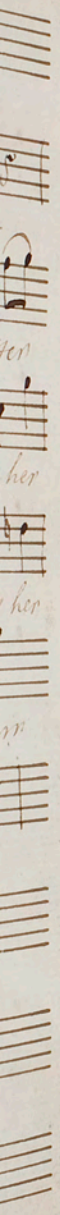

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TENOR

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MS 25 C

[4]/9

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Dido & Aeneas MS 25 C [4] Tenor

Purcell

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// Overture // Air Tacet Ends // the Cloud from off your brow //

Chorus

Banish sorrow banish care grief shou'd nee'r approach the fair banish sorrow banish banish care grief shou'd nee'r ap-proach shou'd nee'r ap-proach the fair grief shou'd nee'r shou'd nee'r ap-proach the fair

// Air Tacet // Recit Ends // and Troy revive //

Chorus

When monarchs u-nite how happy their state they triumph at once o'er their foes and their fate they triumph they triumph at once o'er their foes and their fate

// Recit Tacet // // Duett Tacet Ends // as well as you //

Tenor

Fear no danger to en_sue the Hero loves as well as you

Fear no danger to en_sue the he_ro loves as well as you

Fear no danger to en_sue the he_ro loves as well as you

// Recit Ends // Feeble Stroke of Destiny //

Cupid only throws the Dart — Cupid only throws the dart — that's dreadfull to a Warriers heart & she that wounds and she that wounds can only only cure the smart can only only cure the smart

Recit & Air Tacet Ends // Pursue the Conquest Love //

To the hills and the vales to the Rocks and the Mountains to the musical groves and the cool shady fountains let the tri — umphs let the

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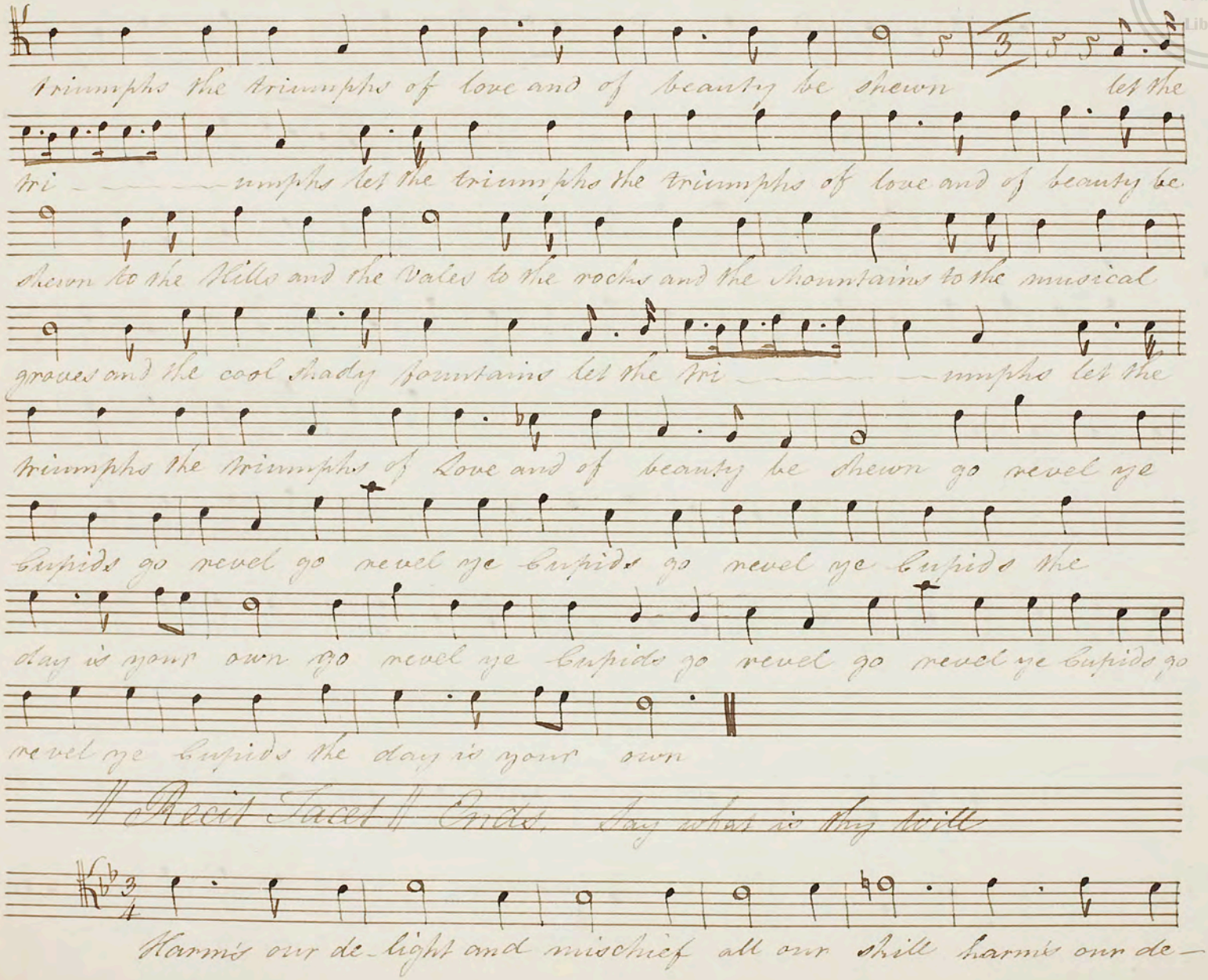
Tenor


triumphs the triumphs of love and of beauty be shewn let the
tri — umphs let the triumphs the triumphs of love and of beauty be
shewn to the Hills and the Vales to the rocks and the Mountains to the musical
groves and the cool shady fountains let the tri — umphs let the
triumphs the triumphs of Love and of beauty be shewn go revel ye
Cupids go revel go revel ye Cupids go revel ye Cupids the
day is your own go revel ye Cupids go revel go revel ye Cupids go
revel ye Cupids the day is your own

// Recit Tacet // Ends. Say what is thy will

Harm's our de-light and mischief all our skill harm's our de-

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Senor

– light and mischief all our skill and mischief mischief mischief

all our skill

// Recit Sacet Ends

Life – – – and

Chorus

Love. Ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,

ho, ho, ho, ho

// Recit Ends //

= with all his fleet a

Chorus

= way ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho.

// Duetto Sacet //

In our deep vaulted Cell The Charm we'll pre-pare too

dreadfull a practice too dreadfull a practice for

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Tenor

this open air In our deep vaulted Cell the

Charm we'll pre_pare too dreadfull a practice for

this open air

Thanks to these lonesome lonesome vales these de_sart

de_sart Hills and dales so fair the game so rich the sport Di_

_ana's self might to these woods re_sort so fair the game so rich the

sport Di_a_na's self might to these woods re_sort

// Air Tacet // Recit Ends, Mountains Cakes asunder

Haste to town haste, haste, to

town haste this open field no shelter this open field no

Senor

shelter from the Storm - - - - - - - the Storm can yield haste haste haste

haste to town haste haste - - to town haste haste haste haste

haste haste to town

Recit & Air Tacet Ends

visit them

more Come a-way fellow Sailors come a-way come a-

-way your Anchors be weighing time and tide will ad-mit no de-

-laying take a bowsey short leave of your nymphs on the shore and

silence their mourning with vows of re-turning tho' never intending to

vi-sit them more tho' never in-tending to visit them more tho'

never tho' never in-tending to visit them more

a Dance

// Duetto & Air Tacet // Ends Carthage flames to morrow //

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Tenor

De_structions our de_light de_light our greatest sorrow E_liza bleeds to night and Carthage flames to morrow ho, ho, ho, ho, ho, ho, E_liza bleeds to night and Carthage flames to morrow De_structions our de_light de_light our greatest sorrow E_liza bleeds to night and Carthage flames to morrow ho, ho, ho, ho, ho, ho, E_li_za bleeds to night and Carthage flames to morrow

Recit & Duetto Tacet Recit Ends, Come when he is gone

Great minds a_gainst themselves con spire great minds great minds a_gainst against themselves con spire and shun the cure they most desire and shun the cure the cure they most de_sire

Tenor

Recit. & Air Tacet

Chorus

With droop — ing wings ye Cupids come with

droop — ing drooping wings with drooping wings with drooping

wings with drooping wings ye Cu — pids come and

scatter scatter roses on her Tomb soft soft soft and

gentle as her heart soft soft — and gentle as her

heart keep here here your watch keep here here keep here your

watch and never never never part and never never

never never part . with part

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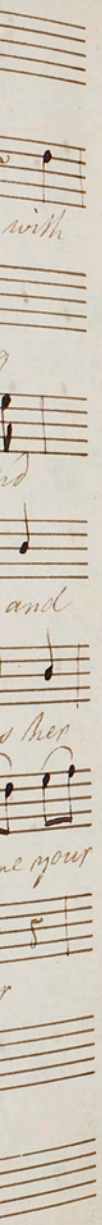

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BASS

RB07/87/006/2/5

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MS 25 C

[5]/9

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MS 25C [5]

Dido & Æneas — Basso — Purcell

Royal College of Music Library

// Overture // Air Ends, Shake the Cloud from off your brow

Chorus

Banish sorrow banish care grief should neer approach the

fair Banish sorrow banish banish care grief should neer should neer ap-

-proach the fair grief should neer should neer ap-proach the fair

// Air Facet // Recit Ends // and Troy revive

Chorus

When Monarchs u-nite how happy their state they triumph at

once o'er their foes and their fate they triumph they triumph at once o'er their

foes and their fate.

// Recit Facet // Duett Facet, Ends as well as you

Chorus

Fear no danger to on-ore the He-ro loves as

Basso

well as you fear no danger to en-sue the Hero loves as

well as you fear no danger to en-sue the Hero loves as well as

you

Recit Ends the feeble stroke of Destiny

Chorus

Cupid only throws the dart that's dreadful dreadful

Cupid only throws the dart that's fatal to a warriers heart and

she that wounds and she that wounds can only only cure the smart can

only on-ly cure the smart

Recit & Air Tacet

Chorus

To the Hills and the vales to the Rocks and the Mountains to the

musical groves and the cool shady fountains let the triumphs let the

triumphs the tri ——— umphs of Love and of beauty be shewn

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Basso

let the triumphs let the triumphs the tri - - - - umphs of

Love and of Beauty be shewn to the Hills and the vales to the rocks and the

Mountains to the musical groves and the cool shady fountains let the

triumphs let the triumphs the tri - - - - - umphs of Love and of

beauty be shewn go revel ye Cupids go revel go revel ye Cupids go

revel ye Cupids the day is your own go revel ye Cupids go revel go

revel ye Cupids go revel ye Cupids the day is your

own

// Recit Ends, say what is thy Will //

Harms our de-light and mischief all our Skill Harms our de-

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Basso

— light — — — — and mischief all our skill and mischief

all our skill

Recit Ends

Life — — and

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,

ho, ho, ho, ho,

Recit Ends

with all his fleet a —

— way ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,

ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho,

ho, ho, ho, ho, ho, ho, ho

// Duetto Tacet //

In our deep vaulted cell the Charm we'll pre — pare

too dreadfull a practice too dreadfull a practice

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Basso

for this open air In our deep vaulted cell

the Charm we'll pre-pare too dreadfull a practice

for this open air

Thanks to these lonesome lonesome Vales these desart

desart hills and dales

Chorus

so fair the Game so rich the sport

Di-a-nas self might to these woods re-sort so fair the Game

so rich the sport Di-a-nas self might to these woods re-sort

Air Tacet

// Recit Ends, Mountain Oaks asunder //

Haste ~ to town haste ~ haste ~ haste ~ to

town haste ~ to town this o-pen field no shelter this

Basso

open field no shelter from the Storm — can yield haste haste

haste ~ to town haste ~ haste haste haste ~ ~ ~ ~ ~ to town

// Recit & Air Tacet // Ends

Chorus

visit them more Come a —

— way fellow Sailors come a — way come a — way come a — way your

Anchors be weighing time and tide will ad — mit no de — laying take a

bowsey short leave of your nymphs on the Shore and silence their

mourning with vows of re — turning tho' never in — tending to visit them

more tho' never in — tending to visit them more tho' never tho' never in

— tending to visit them more

A Dance //

// Duetto & Air Tacet // Ends Carthage flames tomorrow //

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Basso

De-structions our de-light de-light our greatest sorrow E-liza bleeds to night and Carthage flames to morrow ho, ho, ho, ho, ho, ho, ho, ho, E-liza bleeds to night and Carthage flames to morrow De-structions our de-light de-light our greatest sorrow E-liza bleeds to night and Carthage flames to morrow ho, ho, ho, ho, ho, ho, ho, ho, E-liza bleeds to night and Carthage flames to morrow

// Recit & Duetto Tacet // Recit Ends // Come when he is gone //

Great minds a-gainst themselves conspire great minds great minds a-gainst themselves con-spire and shun the cure they most de-sire and shun the cure they most de-sire

Basso

Recit & Air Tacet

Chorus

with droop- ing wings ye Cupids come with

droop- ing wings ye Cupids come ye Cupids come and

scatter roses scatter ro- ses on her Tomb soft soft — and

gentle soft soft soft soft soft — and gentle as her heart keep

here here your watch keep here here keep here your watch and

never never never part and never never never never

1st 2d

part part

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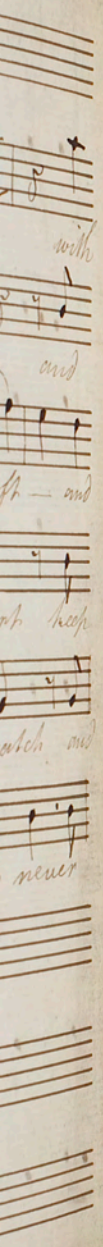

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Vio. 1°

Dido & Aeneas

Purcell.

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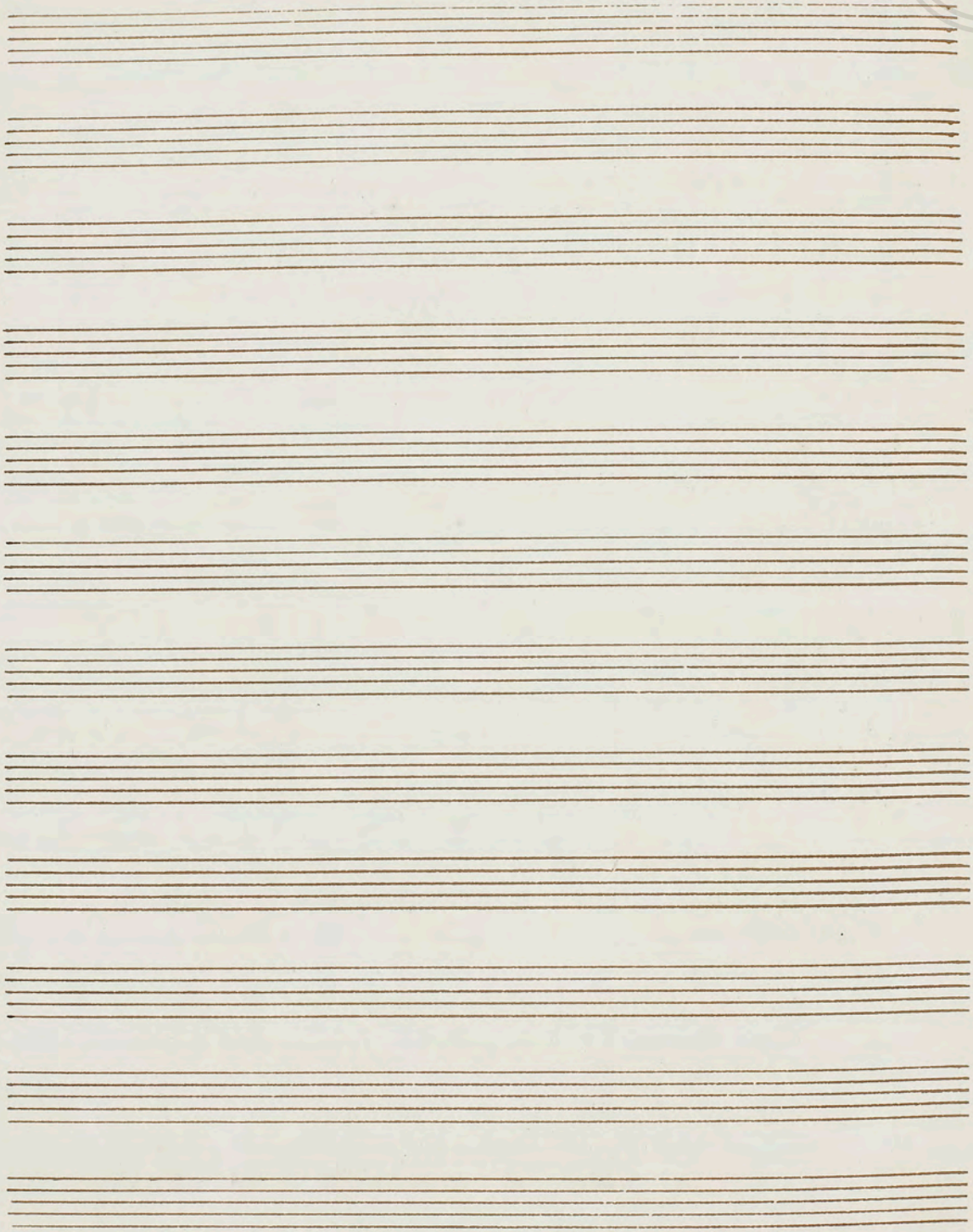

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Dido & Aeneas Violino Primo

Overture

Quick

Air

Volti Subito

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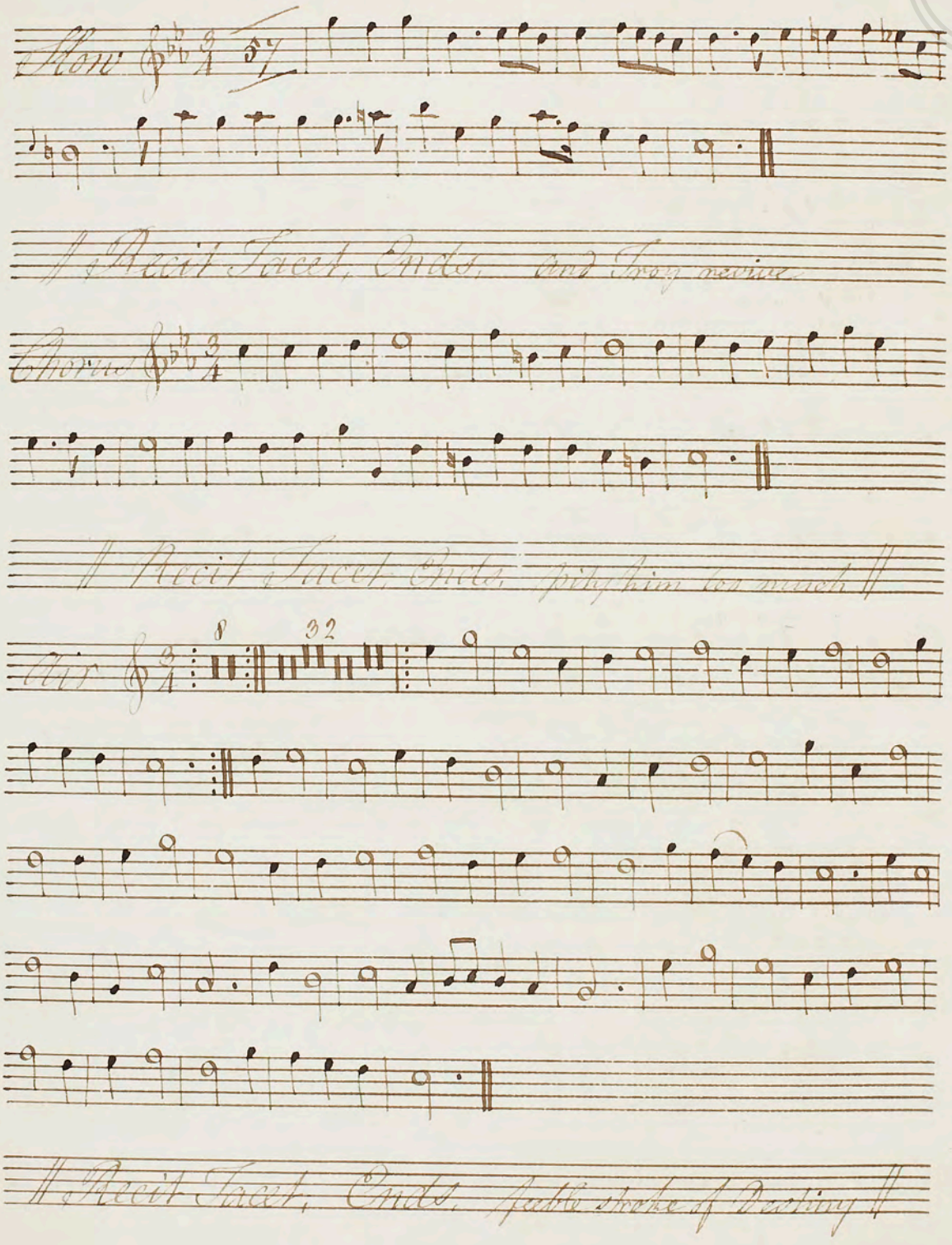

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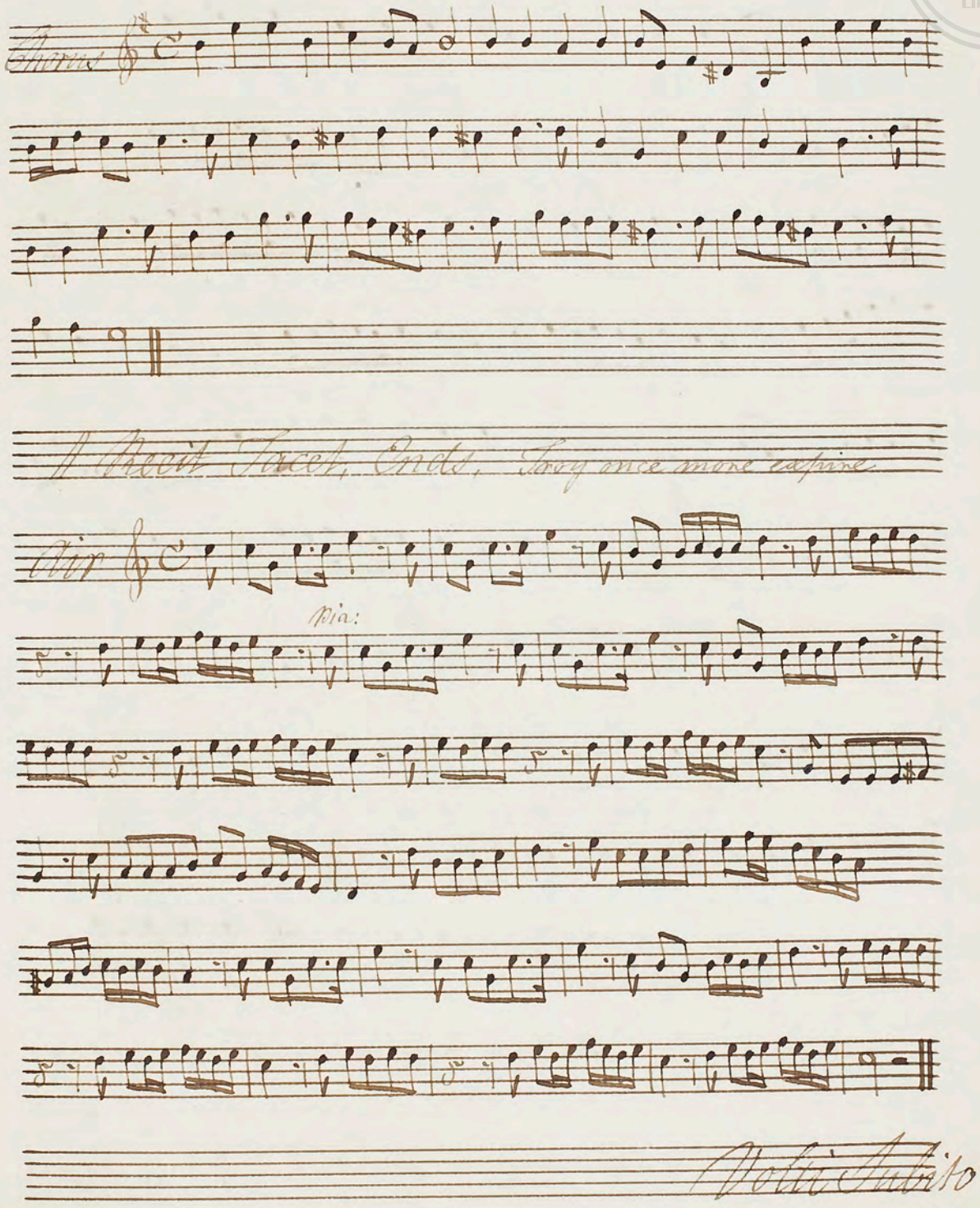

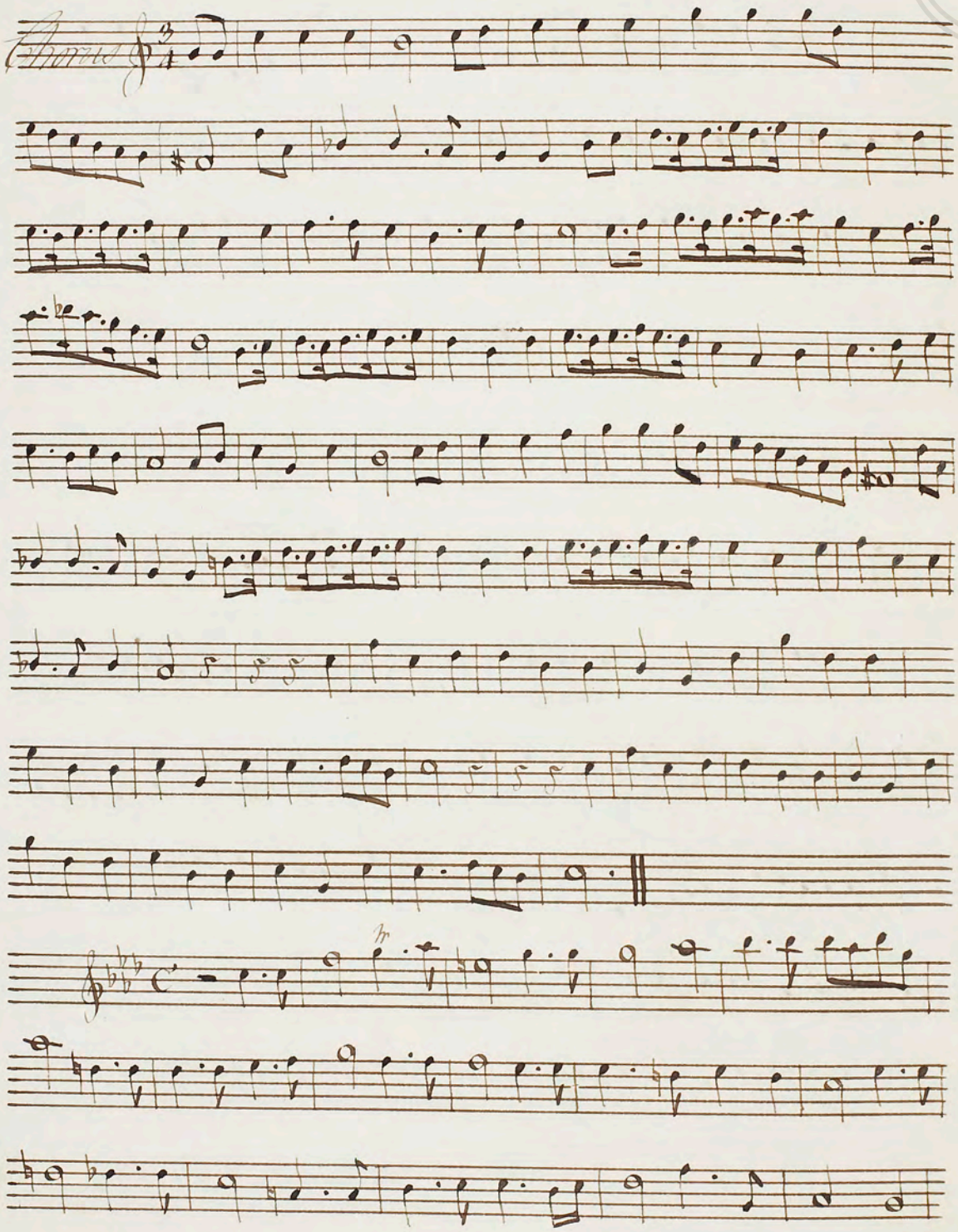

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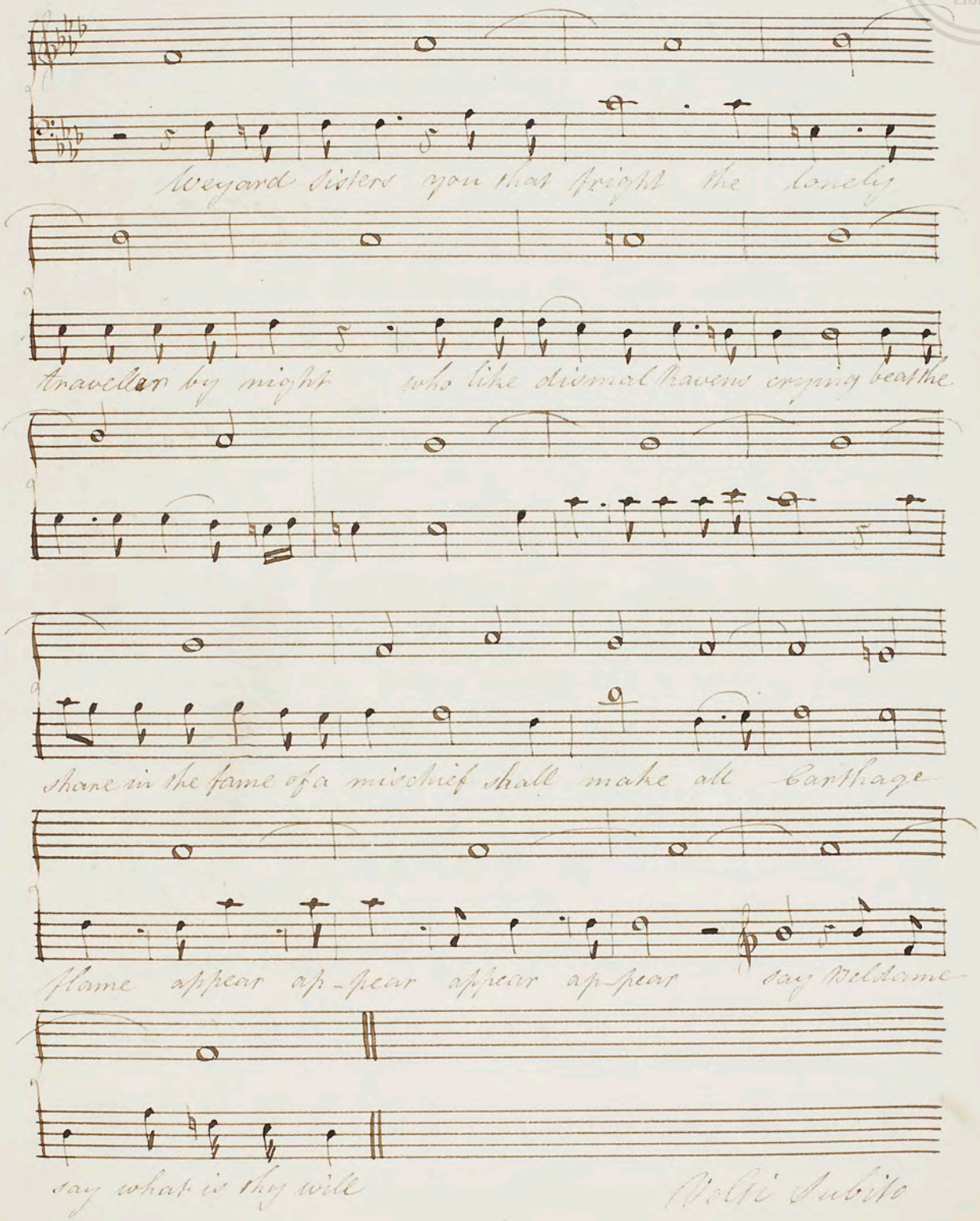

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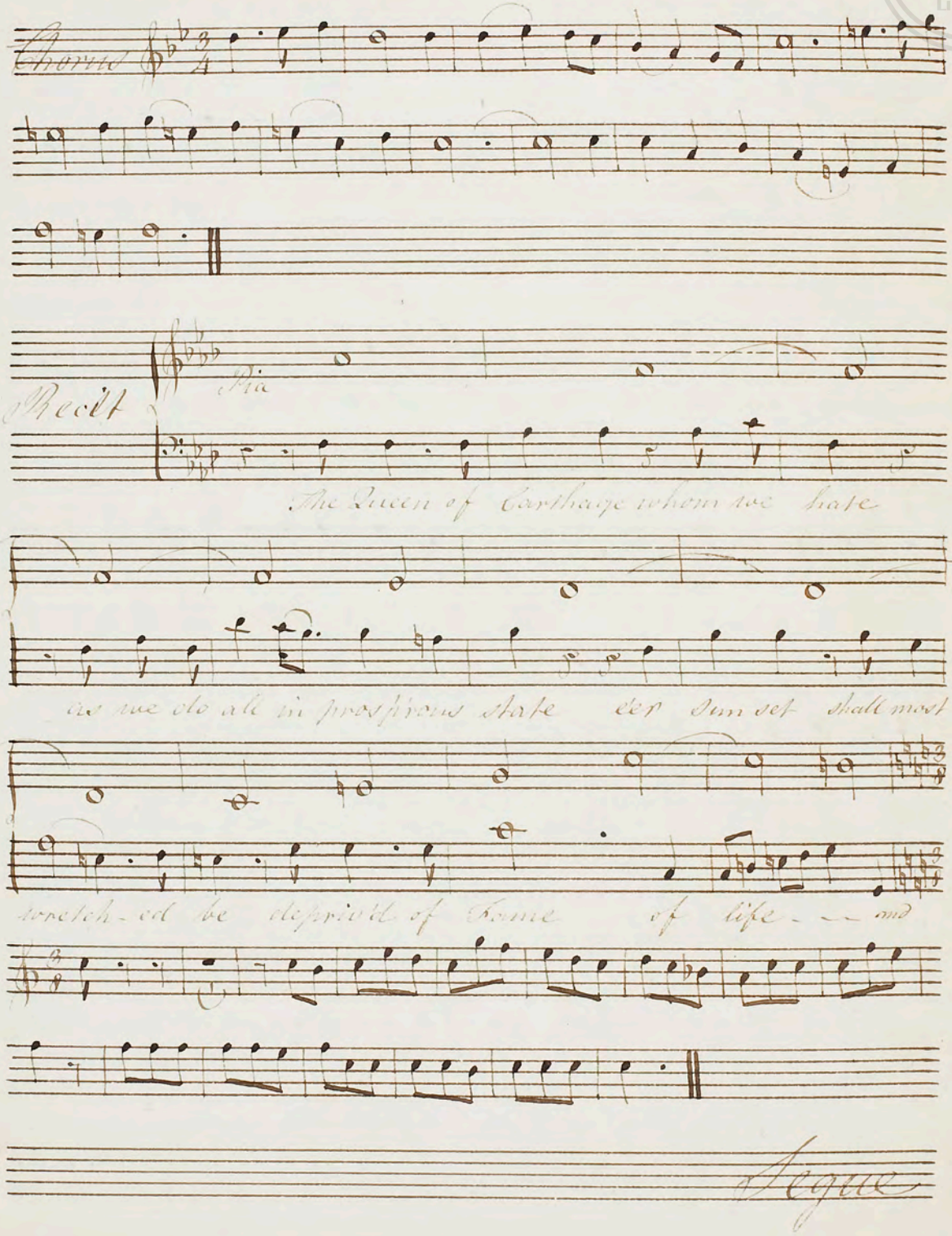

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Recit

Ruin'd ere the set of Sun tell us tell us

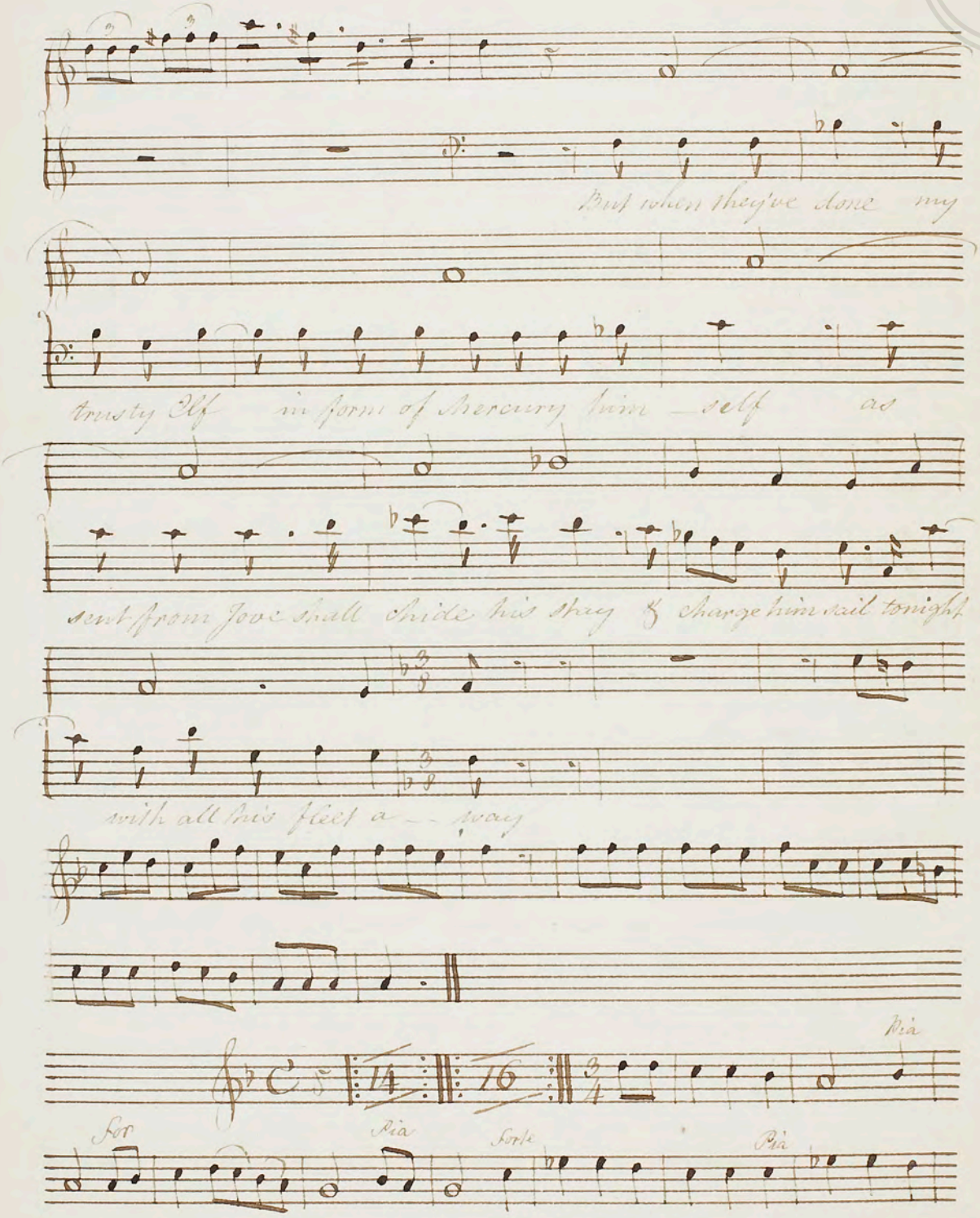
how shall this be done The Trogan prince you know is

bound by fate to seek the Latian ground the Queen and he

are now in chace Hark

hark the cry comes on a pace

Volti Subito



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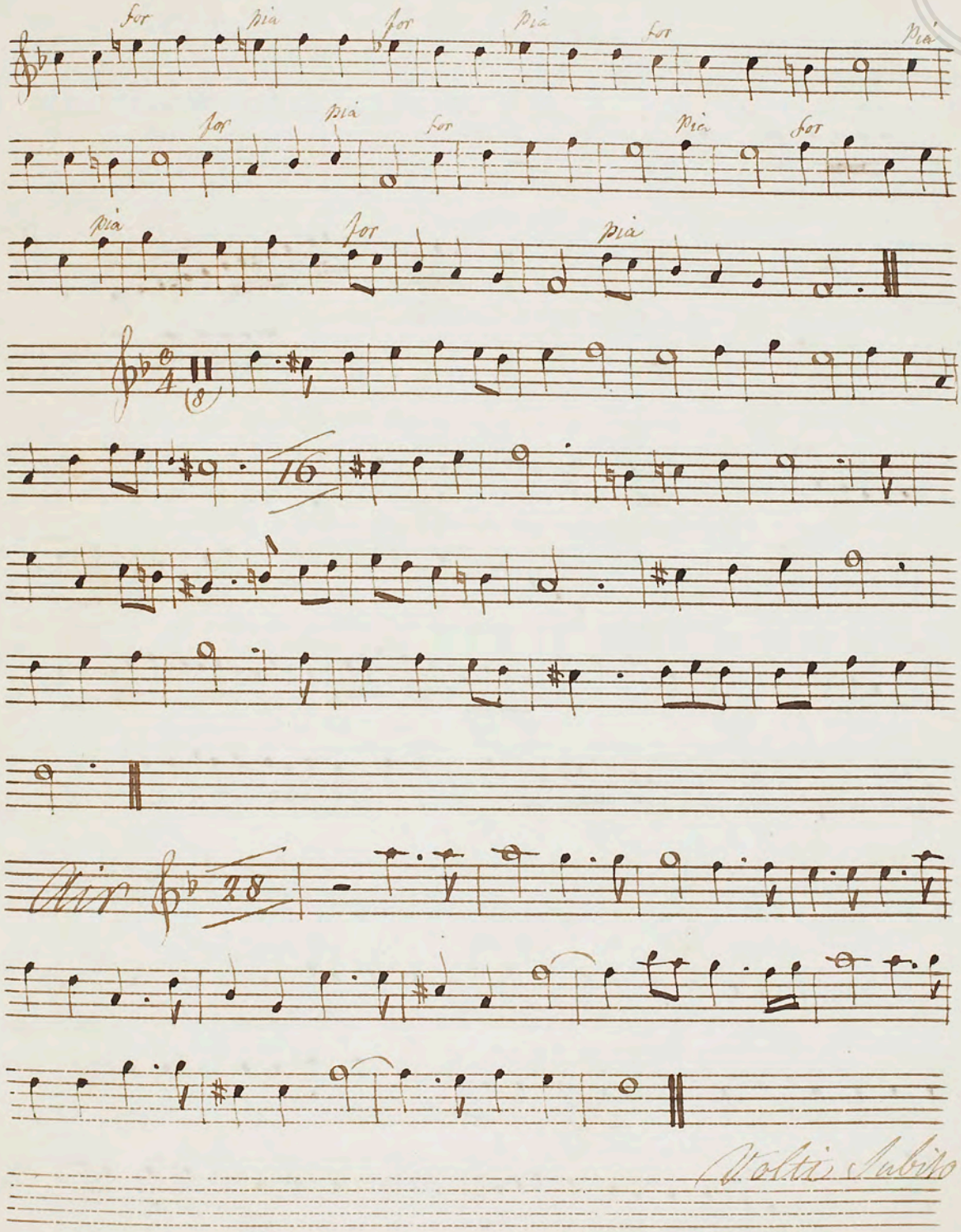

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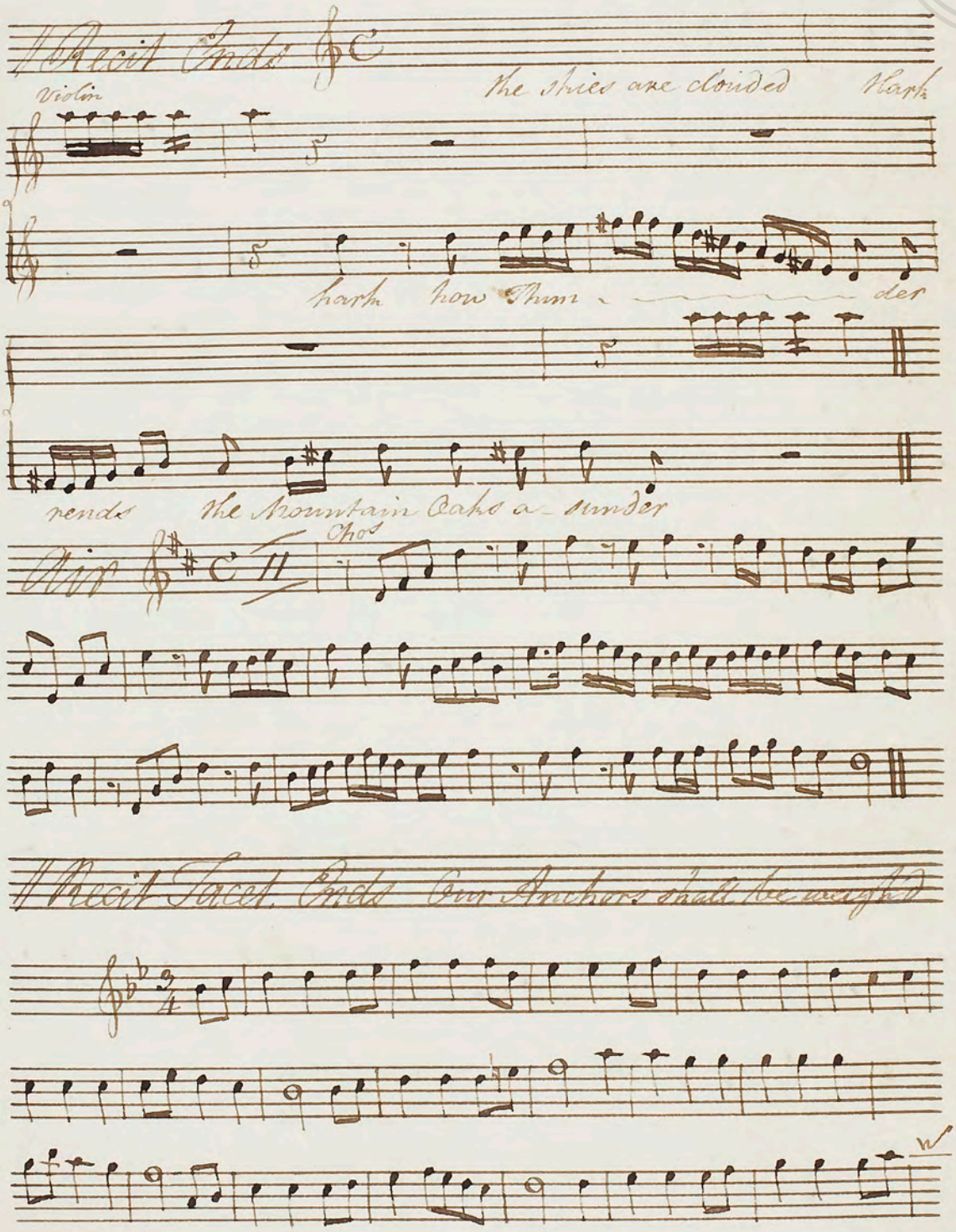

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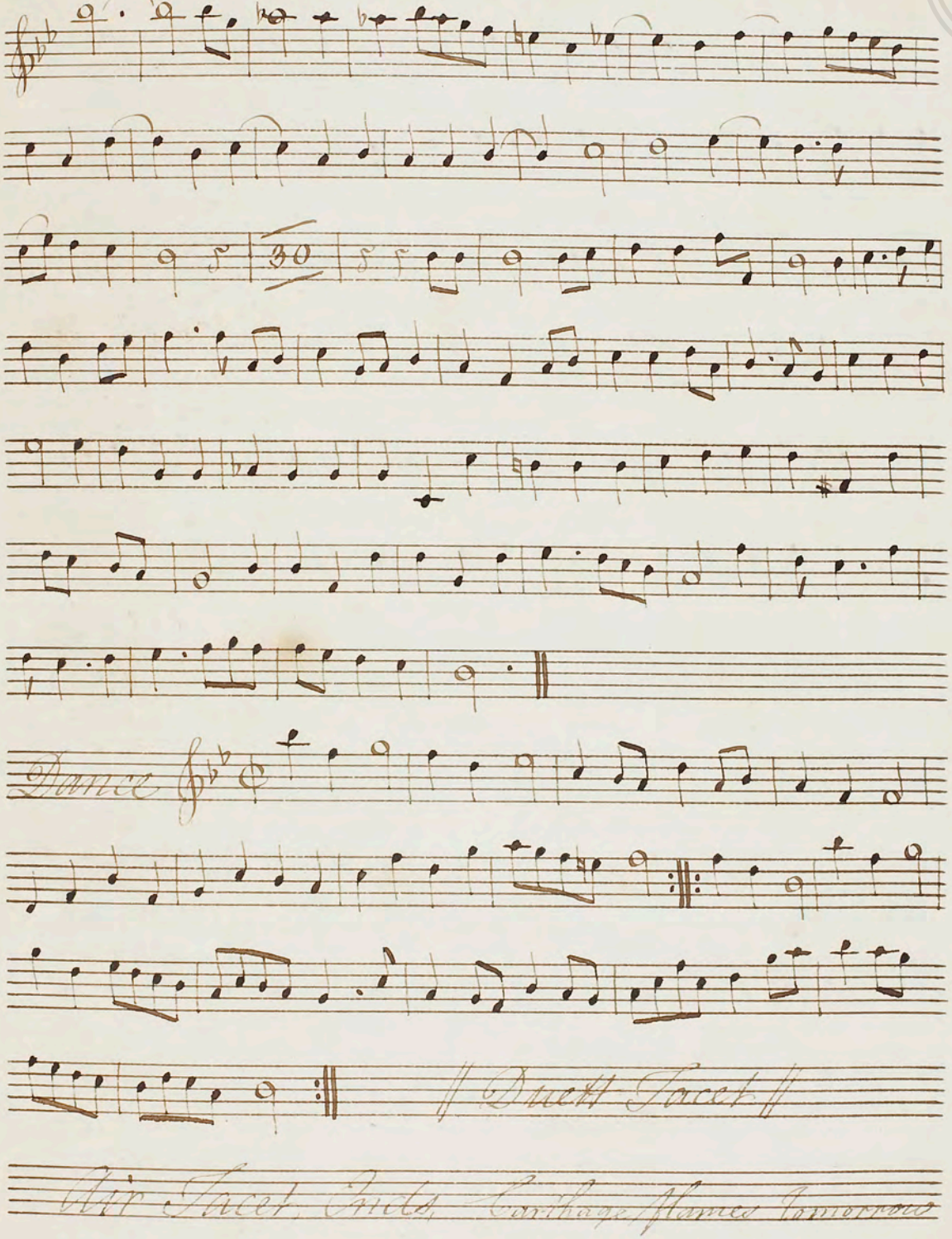

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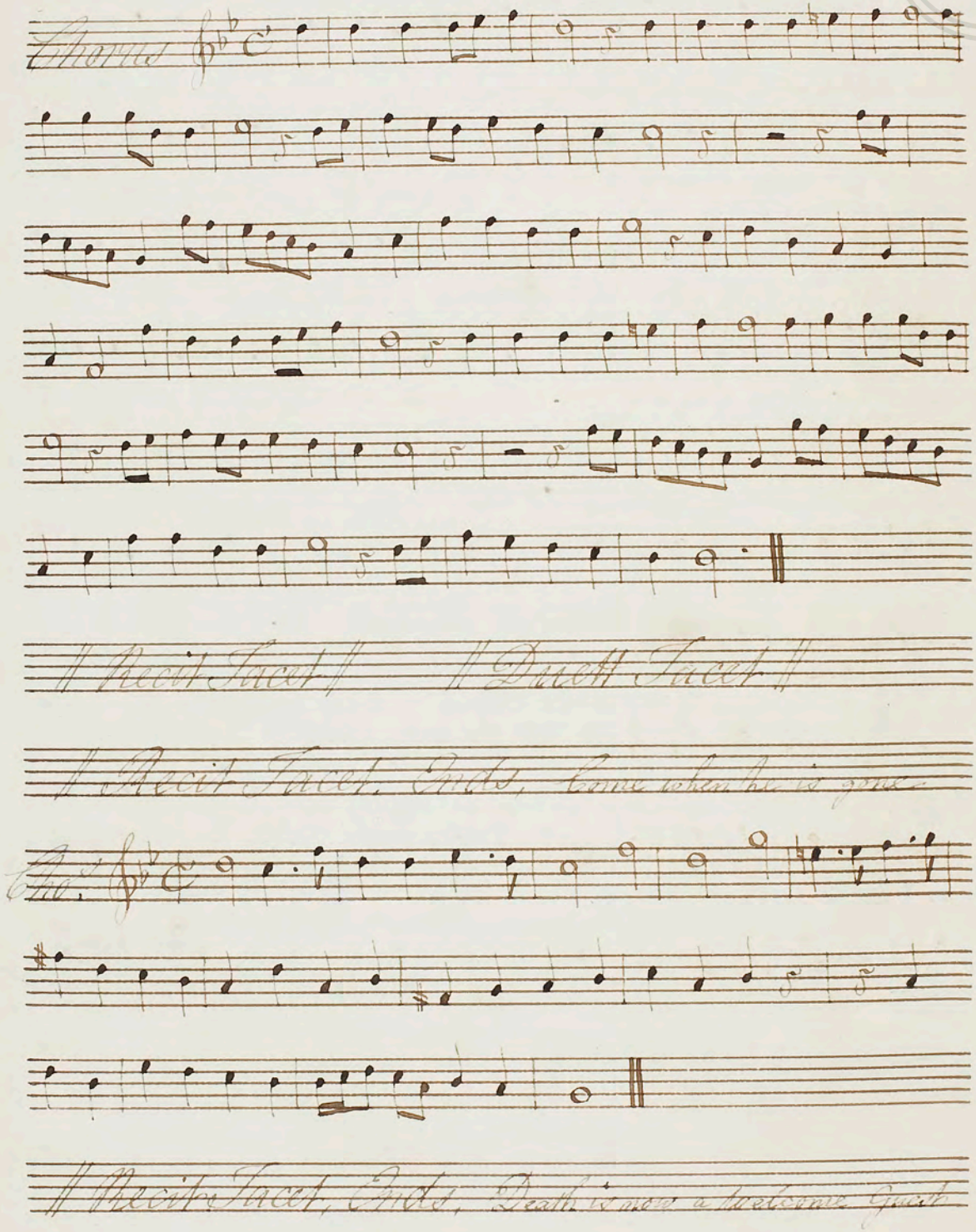

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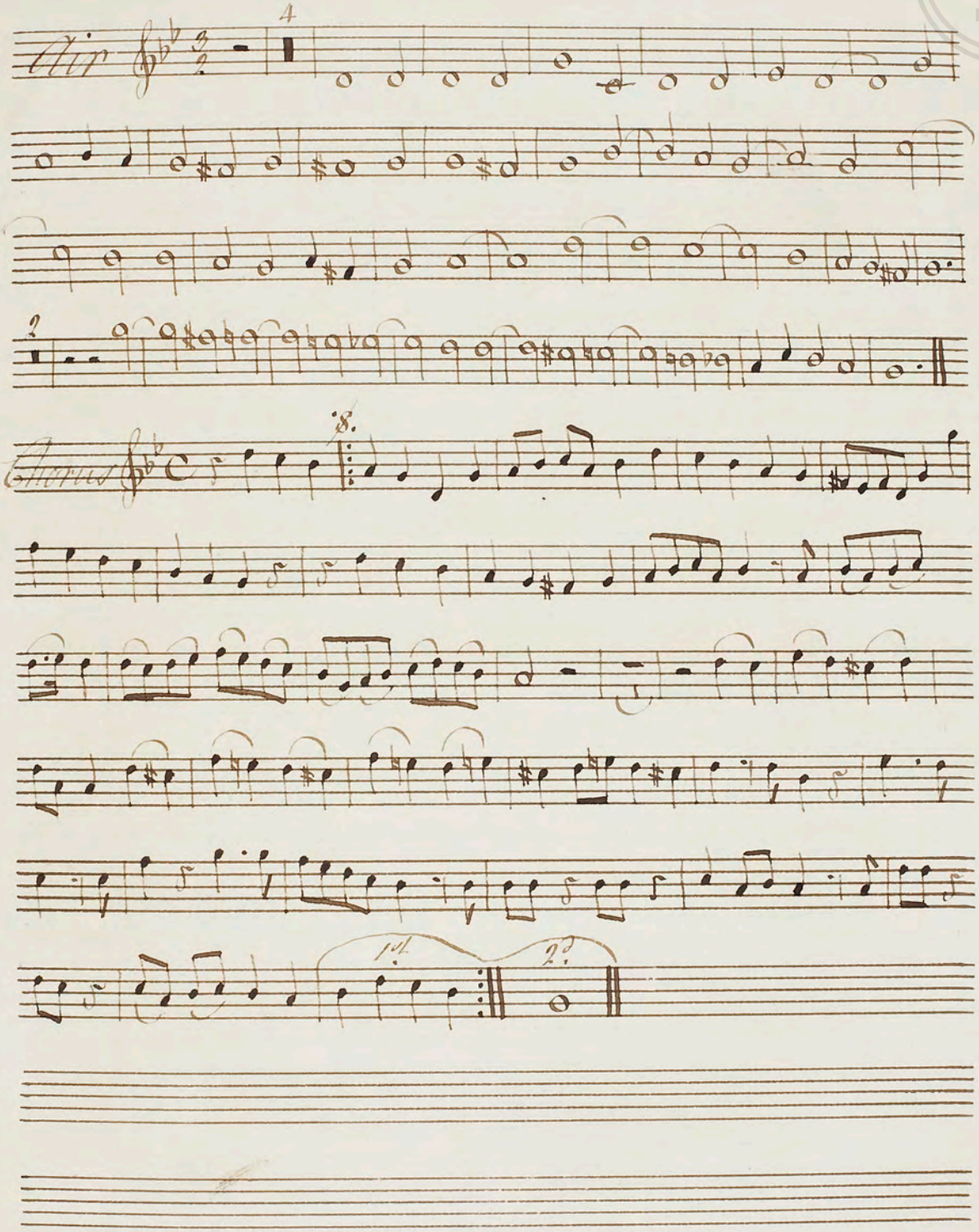

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MS 25C [7]

Dido & Eneas Violino 2.do Purcell

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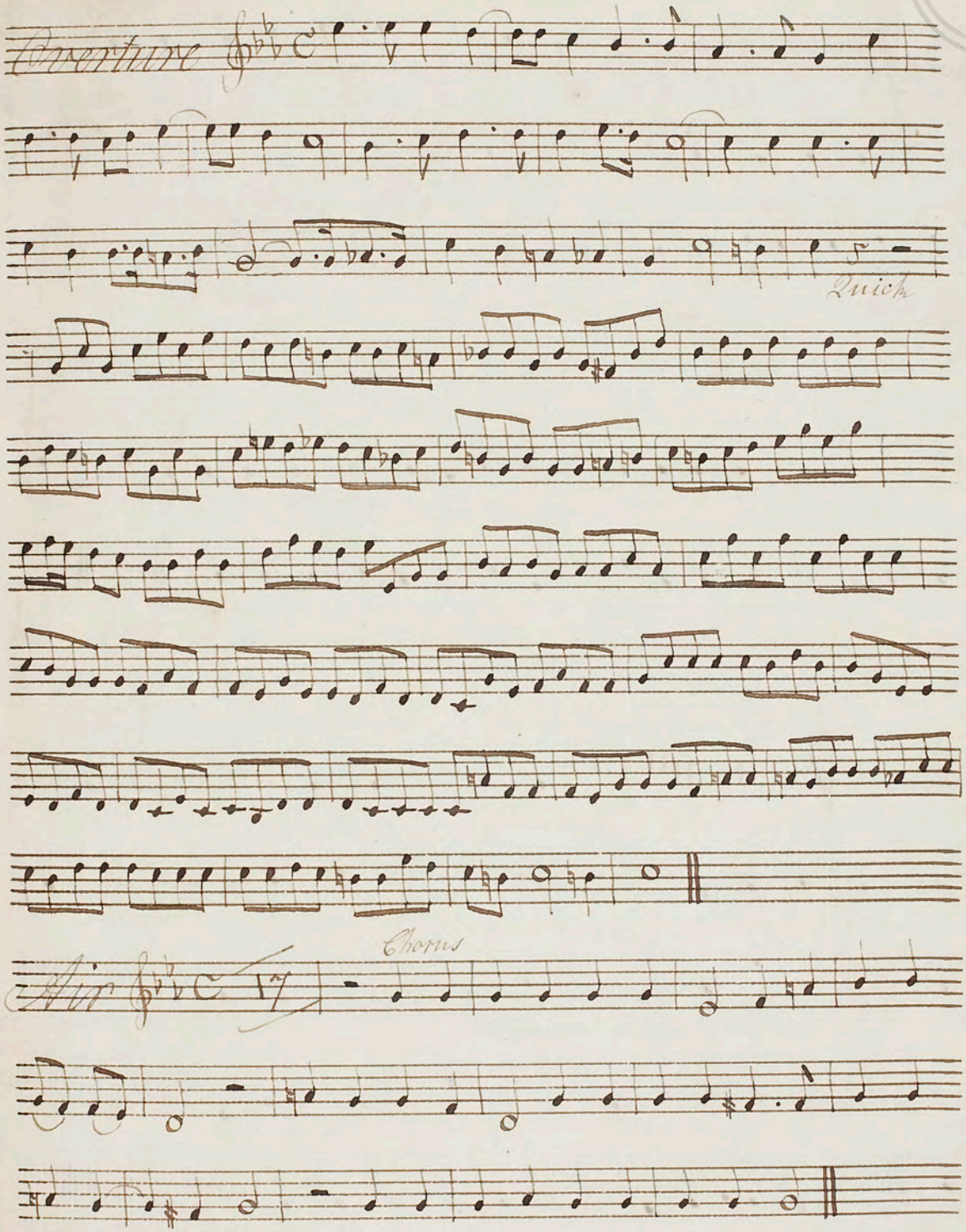

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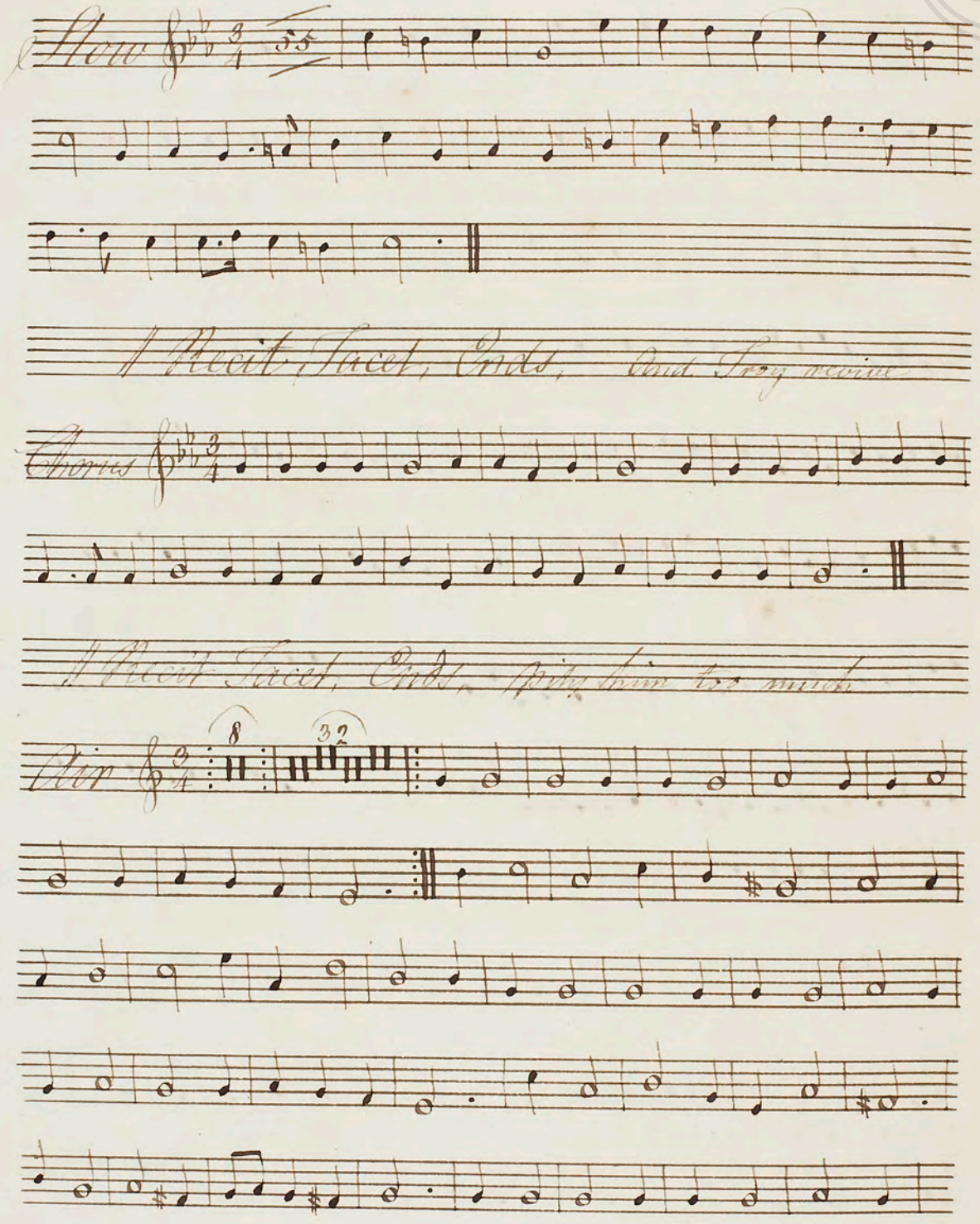

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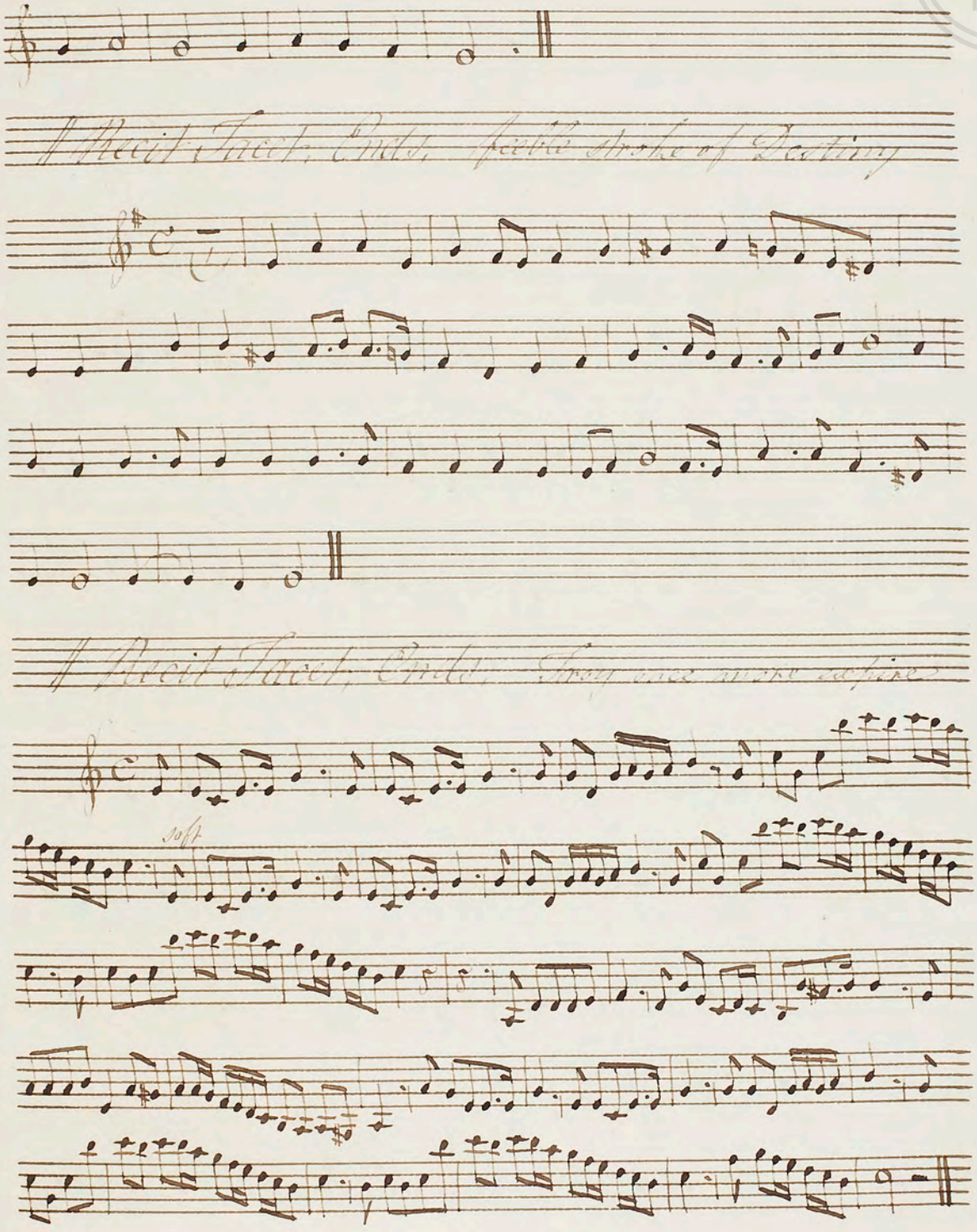

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Sorcerers

Weyard Sisters you that fright the lonely

traveller by night who like dismal Ravens crying beat the

windows of the dying ap-pear appear at my call and share in the

flame of a mischief shall make all Carthage flame appear ap-

Witch

-pear appear appear Say Meldame says what is thy will

Volti subito

Royal Academy of Music Library

Chos.

Recit

The Queen of Carthage whom we hate as we do

all in prosprous state e'er sunset shall most wretched

prove deprivd of fame of life and

Ruin'd ere the set of sun tell us tell us

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Sorceress

how shall this be done The Trojan Prince you know is bound by

fate to seek the Latian ground the Queen and he are now in

Chace Hark hark the cry

comes on a - pace

Sorceress

But when they've done my trusty Elf in form of Mercury him

Volti Presto

- self as sent from Jove shall divide his stay and

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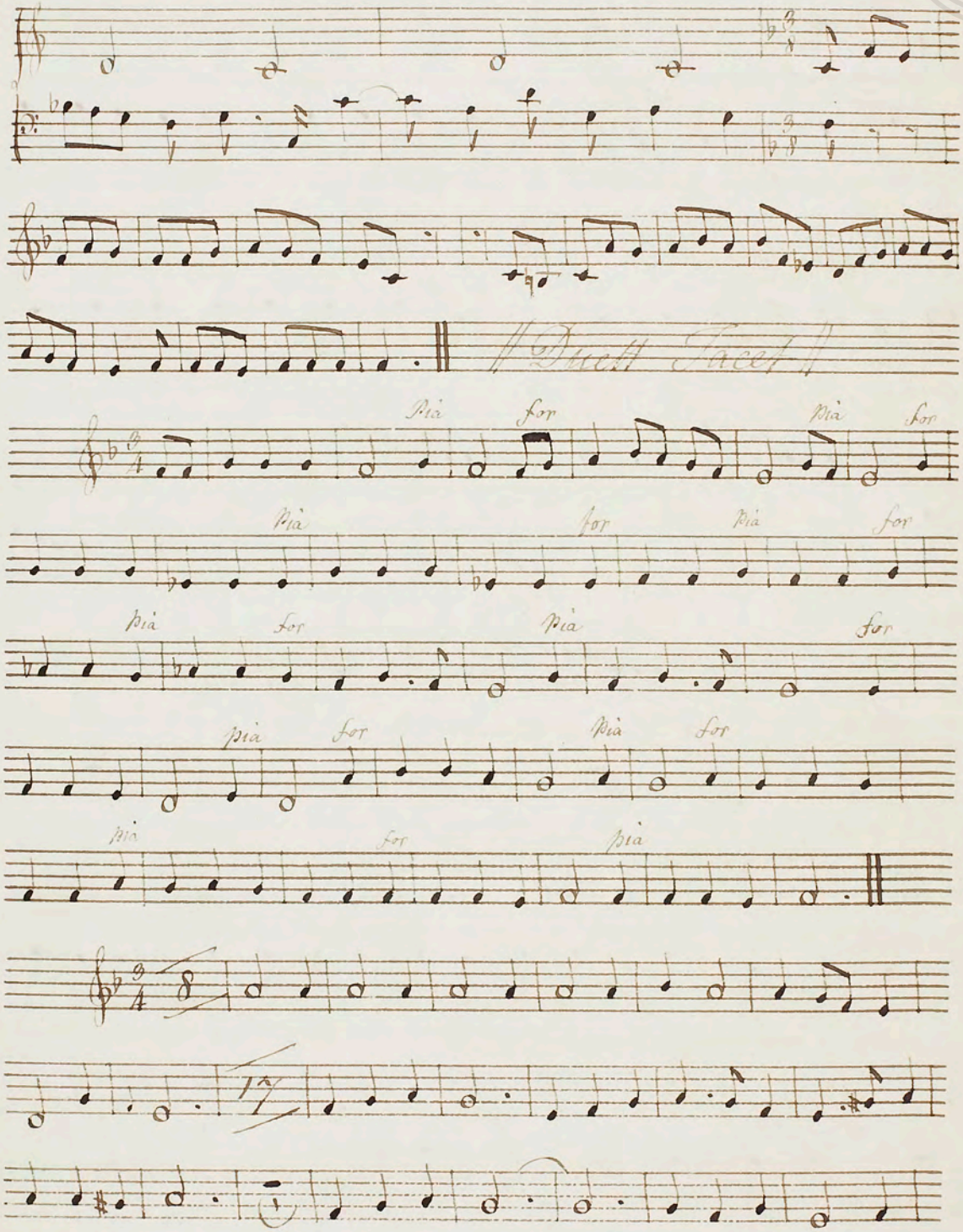

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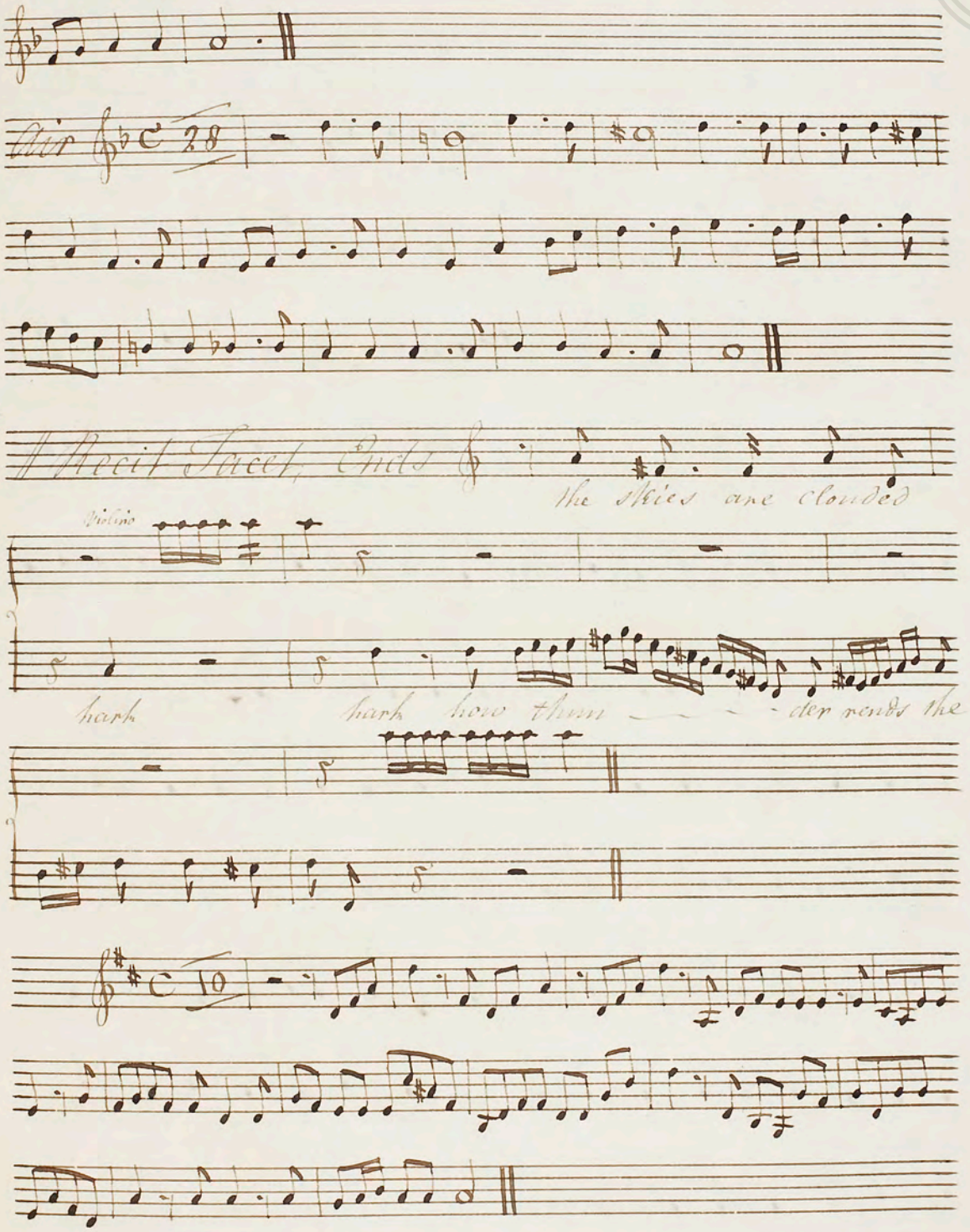

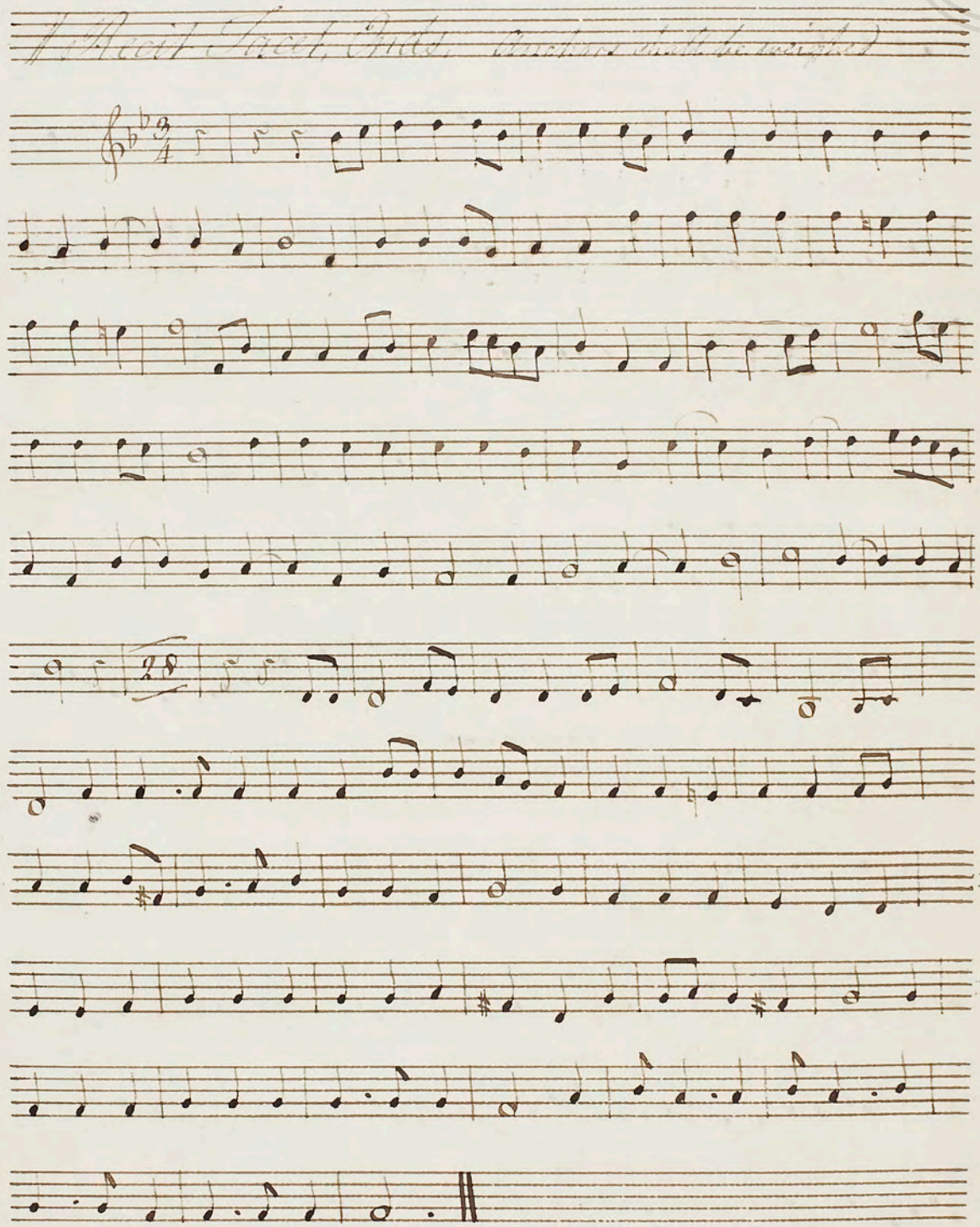

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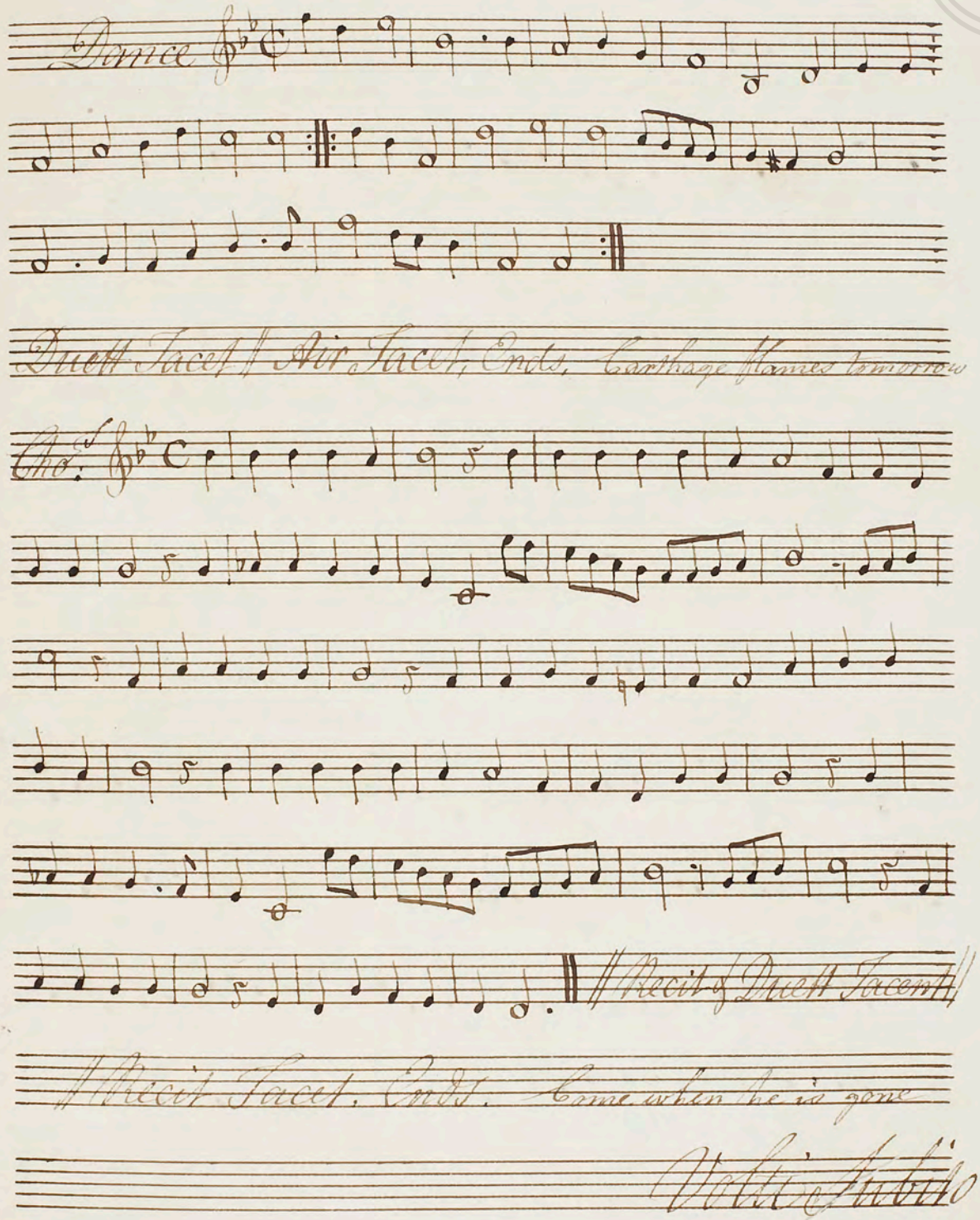

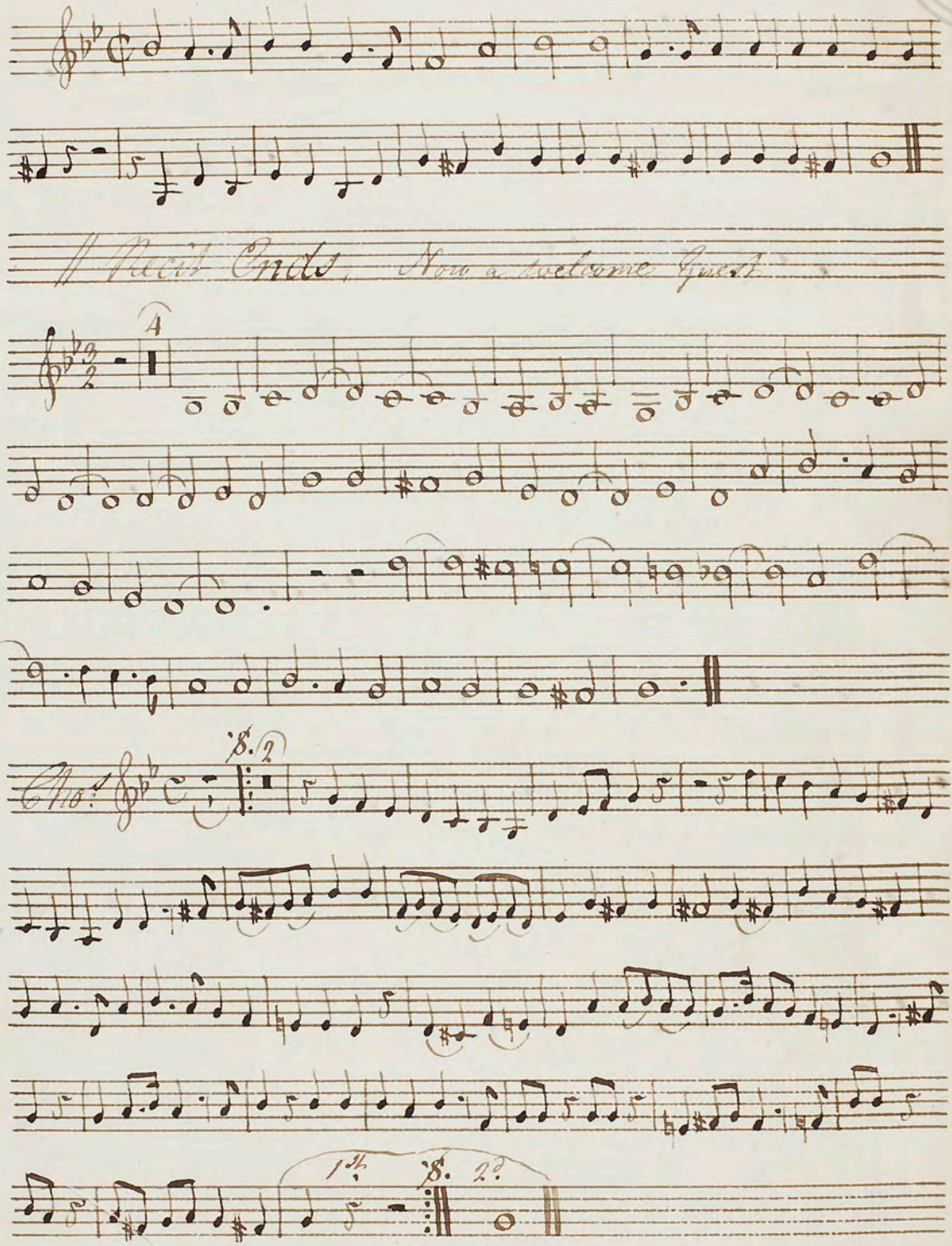

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VIOLA

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8/9

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MS 25C [8]

Dido & Aeneas

Viola

Purcell

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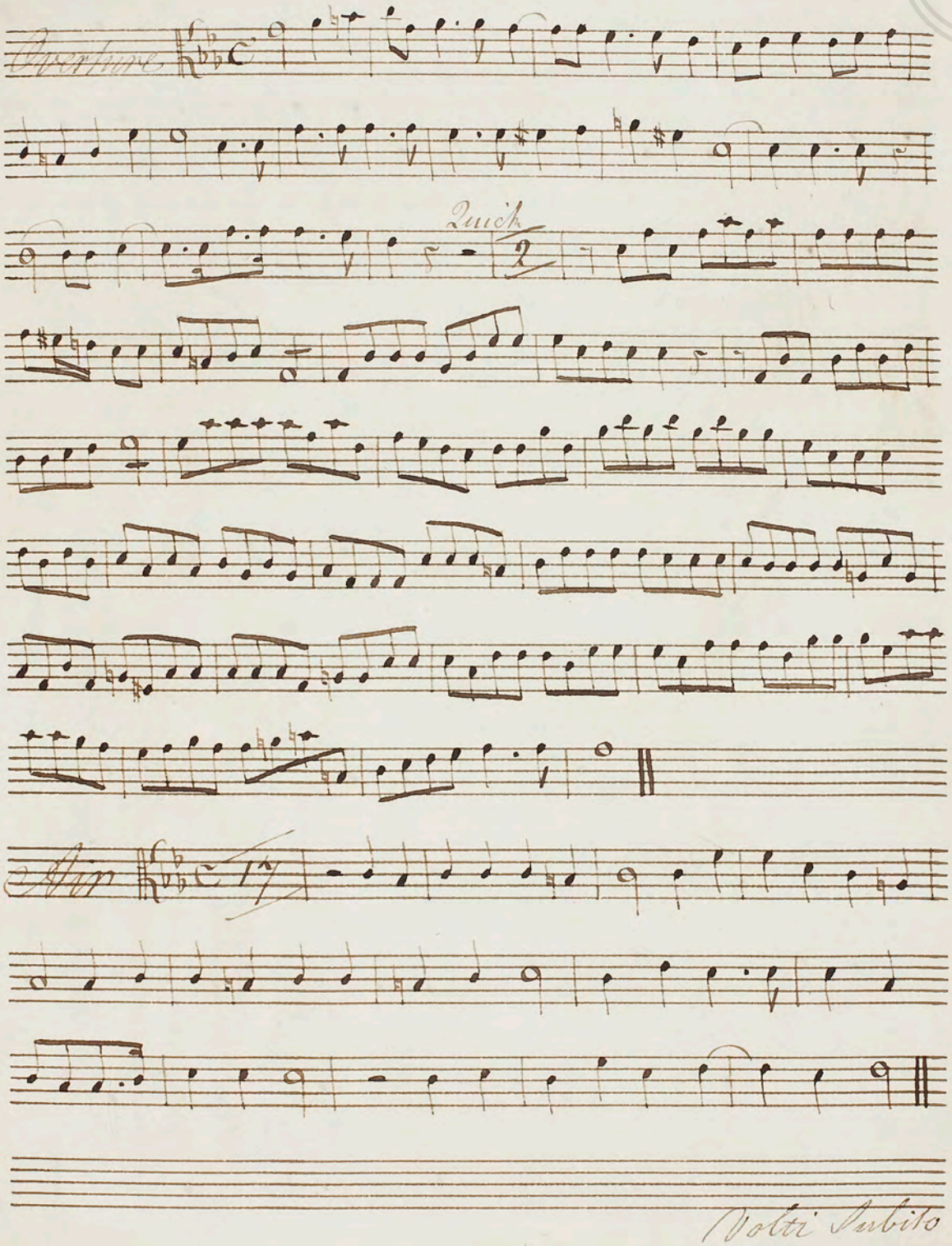

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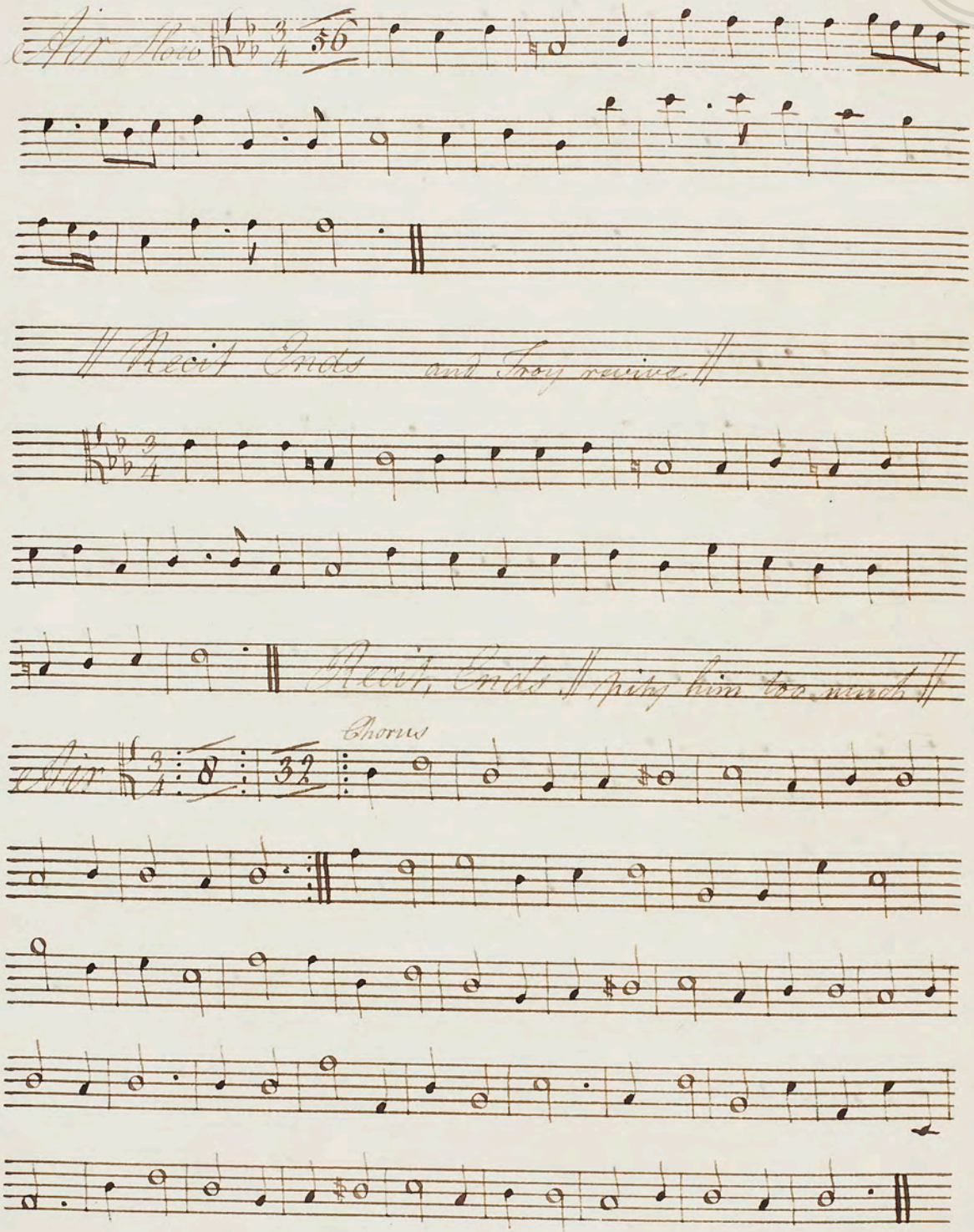
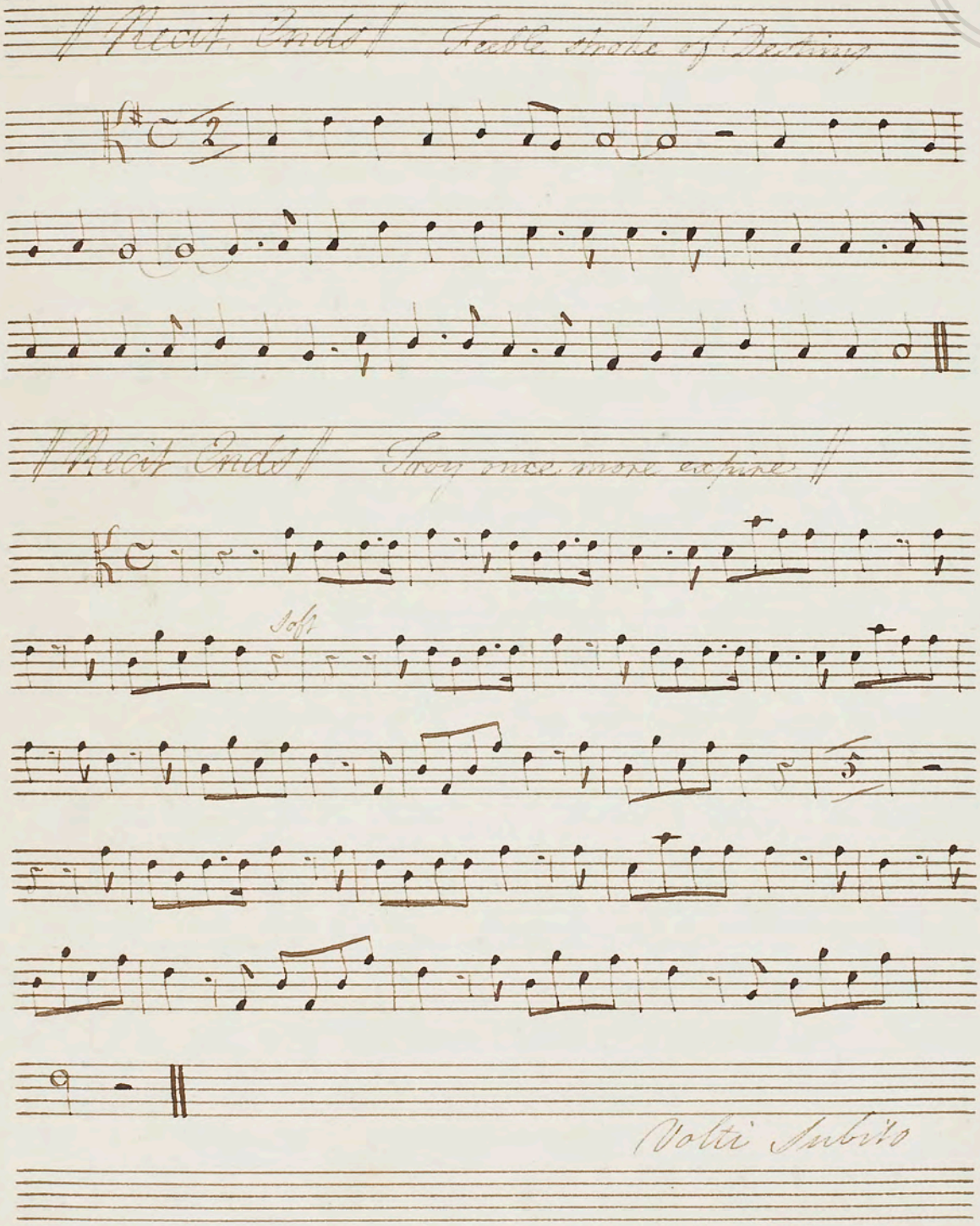
Viola



Viola



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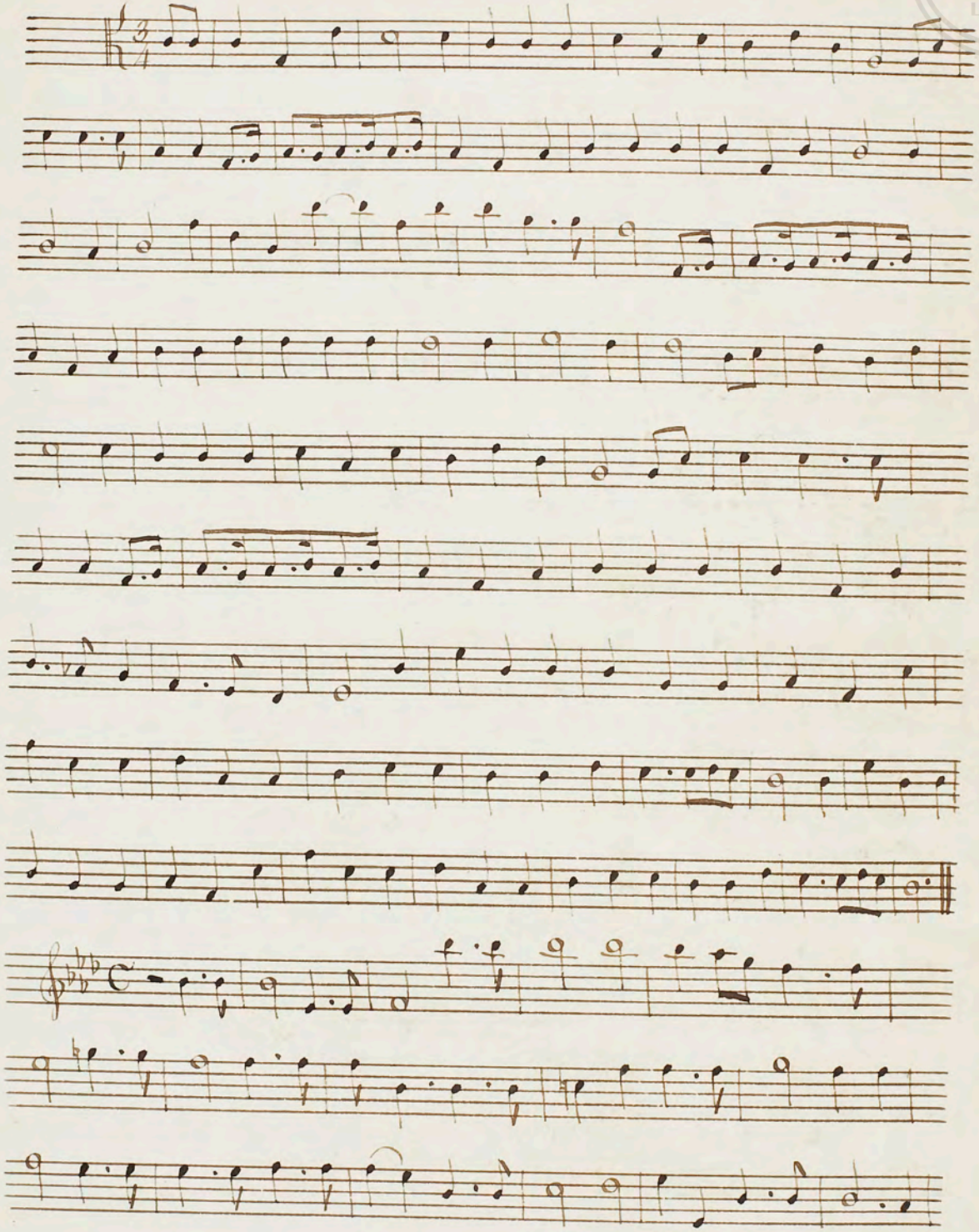
Viola



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Bra

Weyard Sisters you that fright the lonely traveller by

night who like dismal Ravens crying beat the windows of the

dying ap-pear appear at my call and share in the

flame of a mischief shall make all Carthage flame ap-

-pear ap-pear appear ap-pear say Beldame

say what is thy will

Volti Subito

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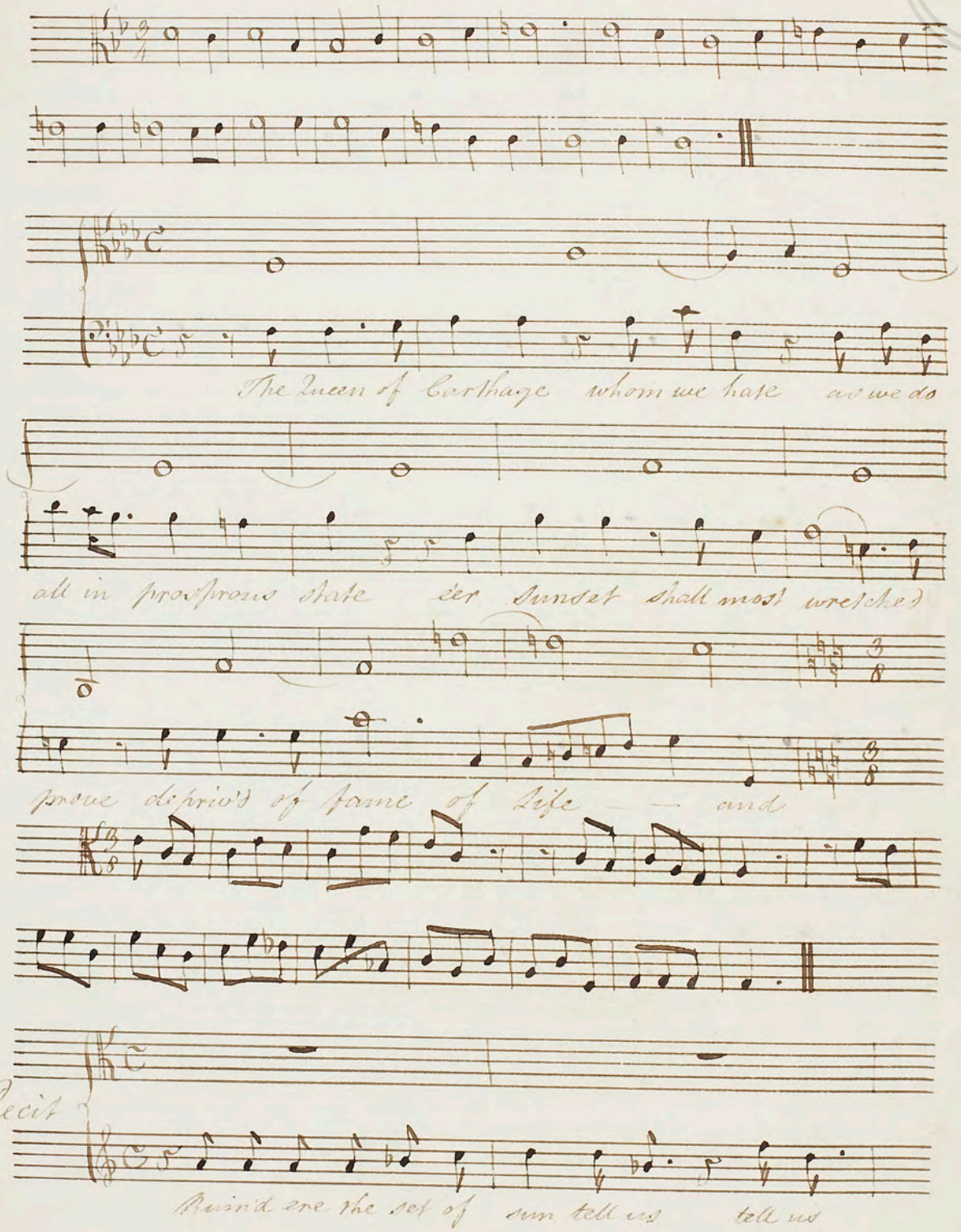
Viola



Viola

how shall this be done The trojan Prince you know is bound by

fate to seek the Latian Ground the Queen and he are now in

chace hark hark

the cry comes on a-pace But when they've

done my trusty Elf in form of Mercury him-self as sent from Jove shall

chide his stay & charge him sail to night with all his fleet a-way

Volti Presto

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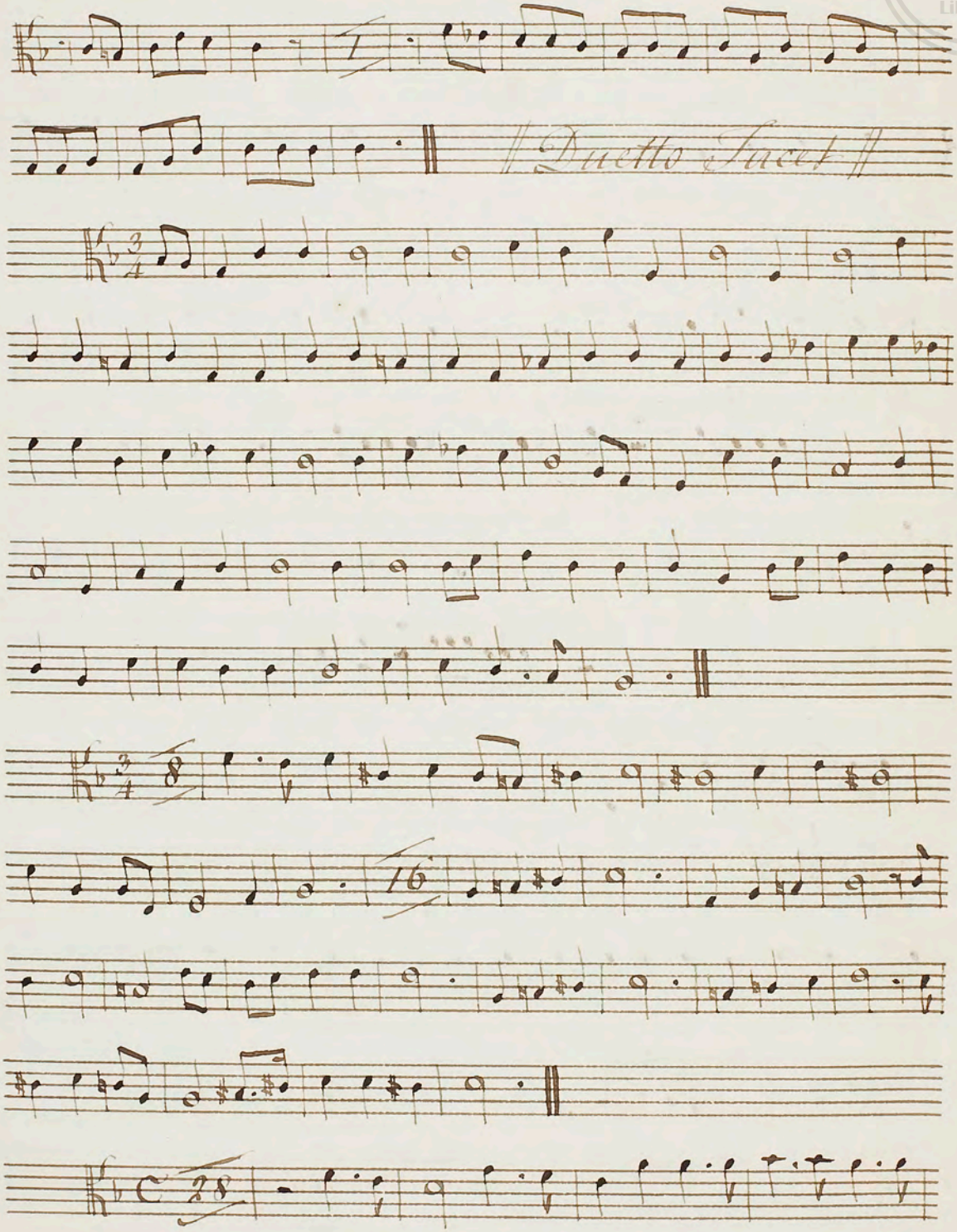
Viola



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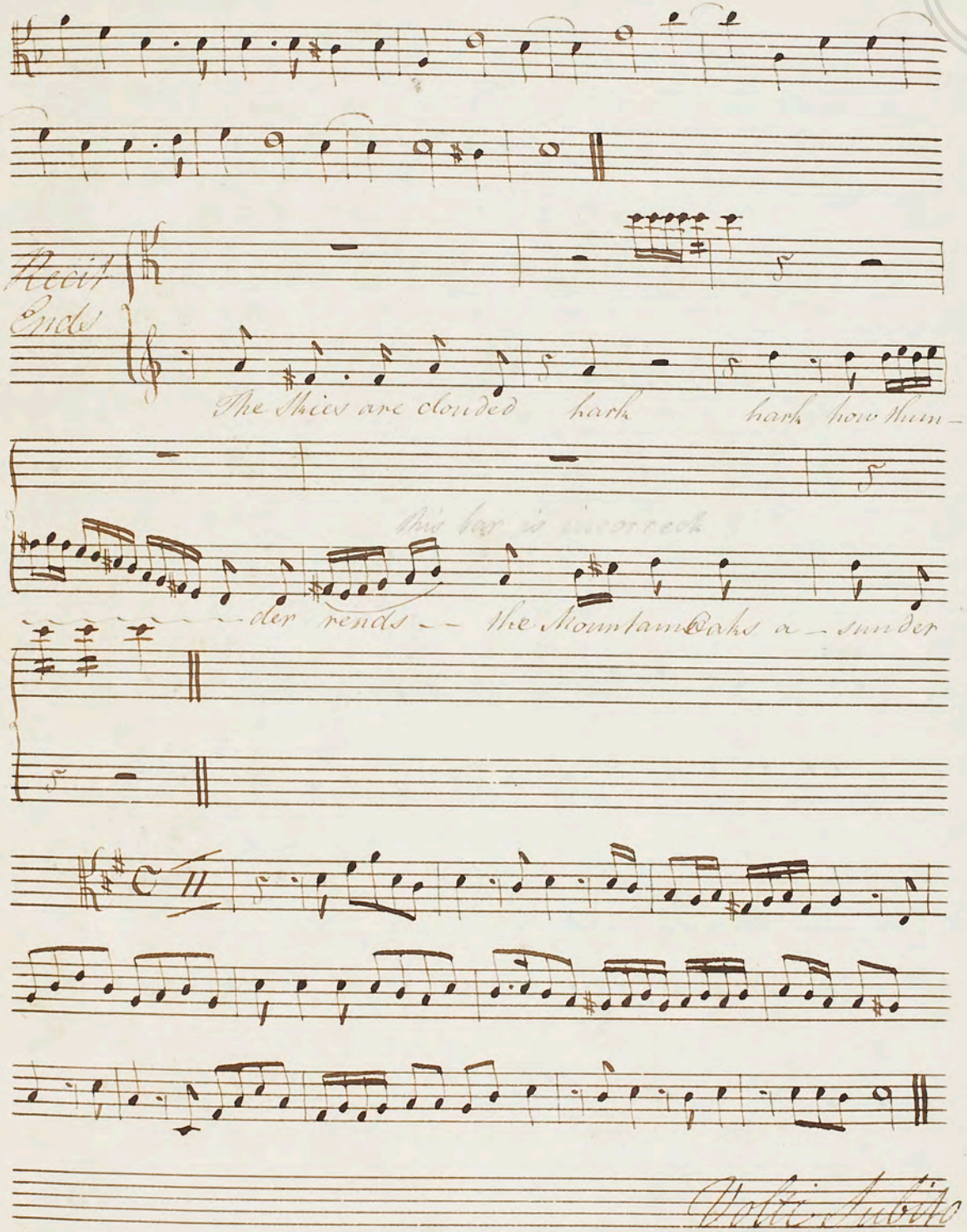
Viola



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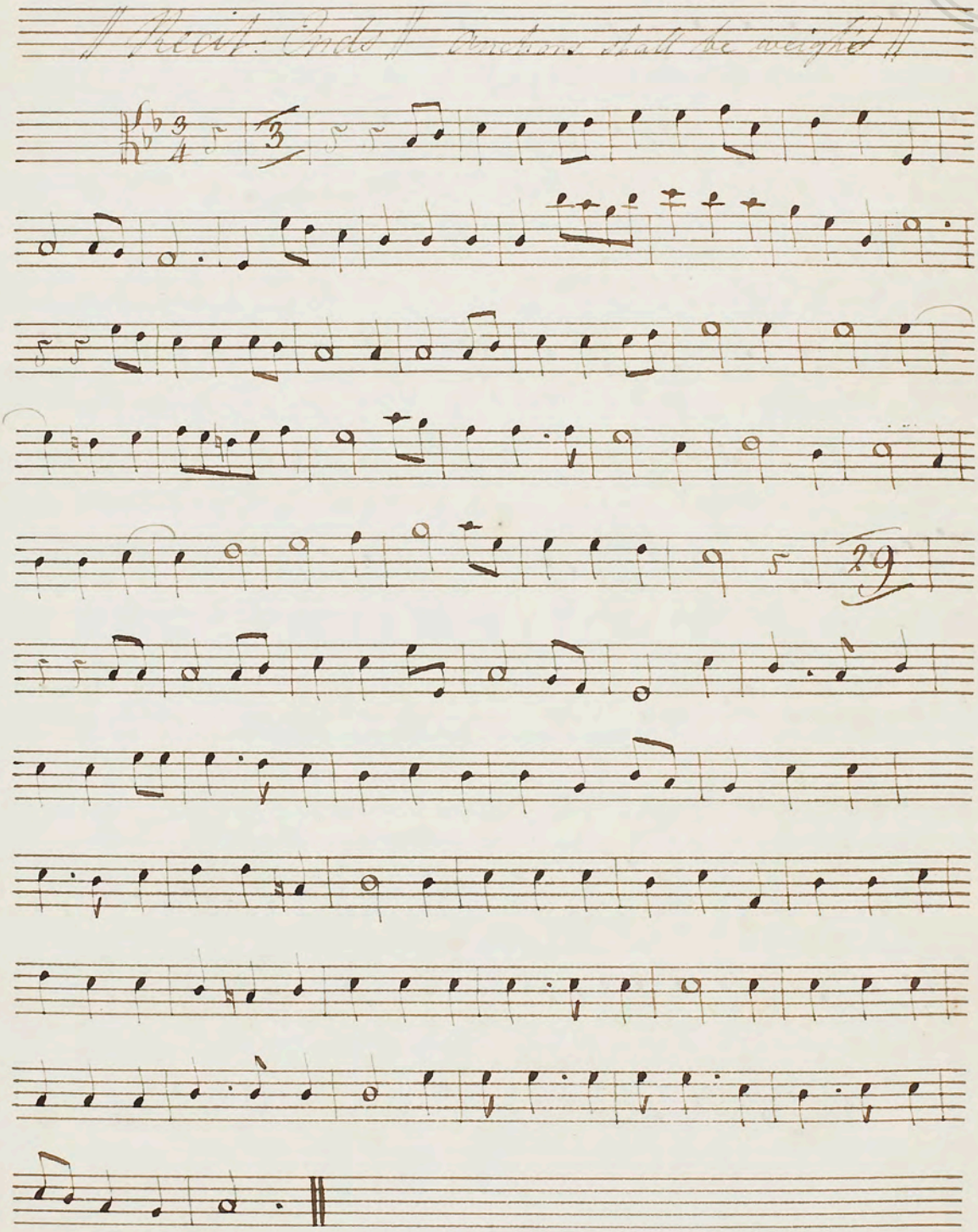

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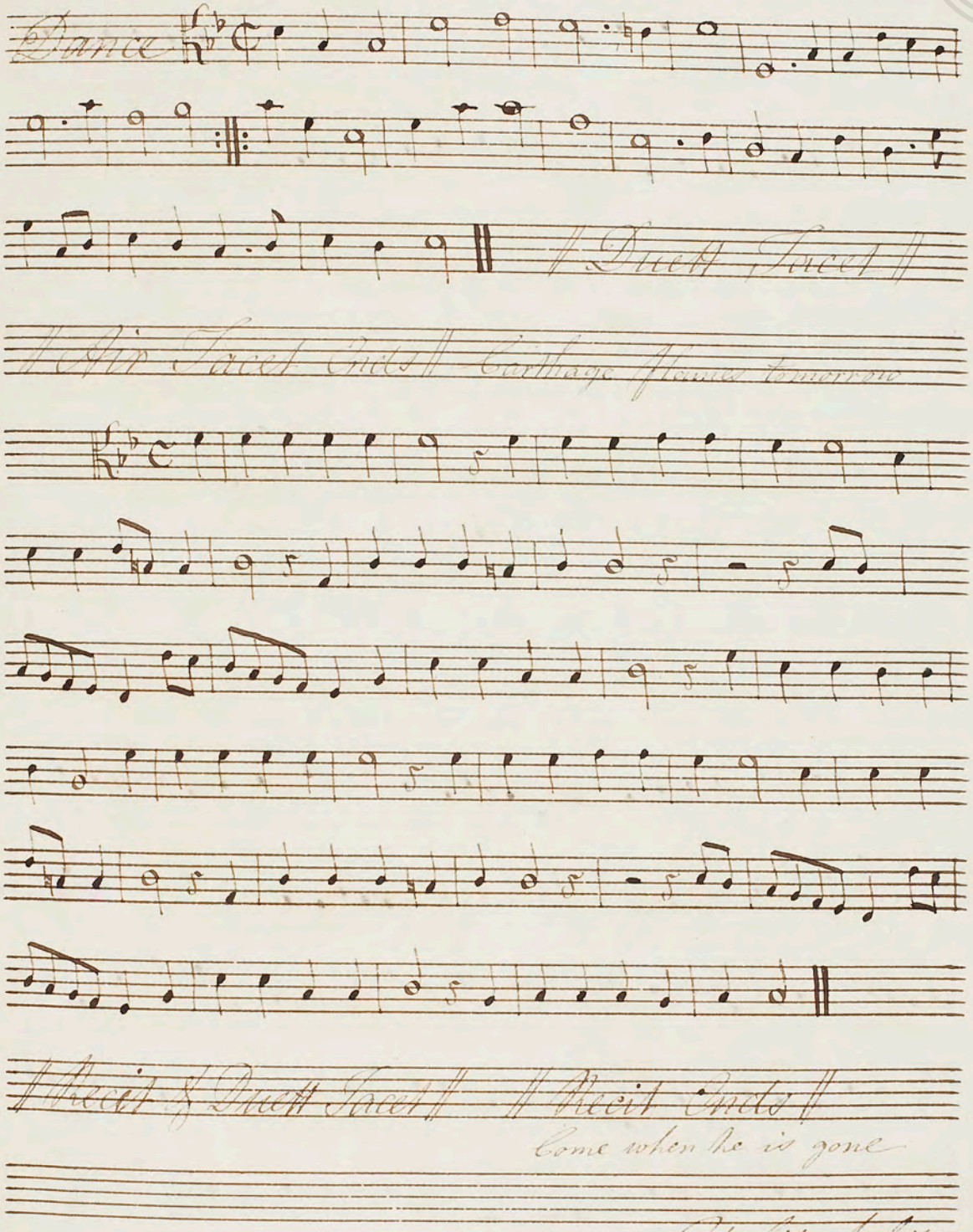
Viola



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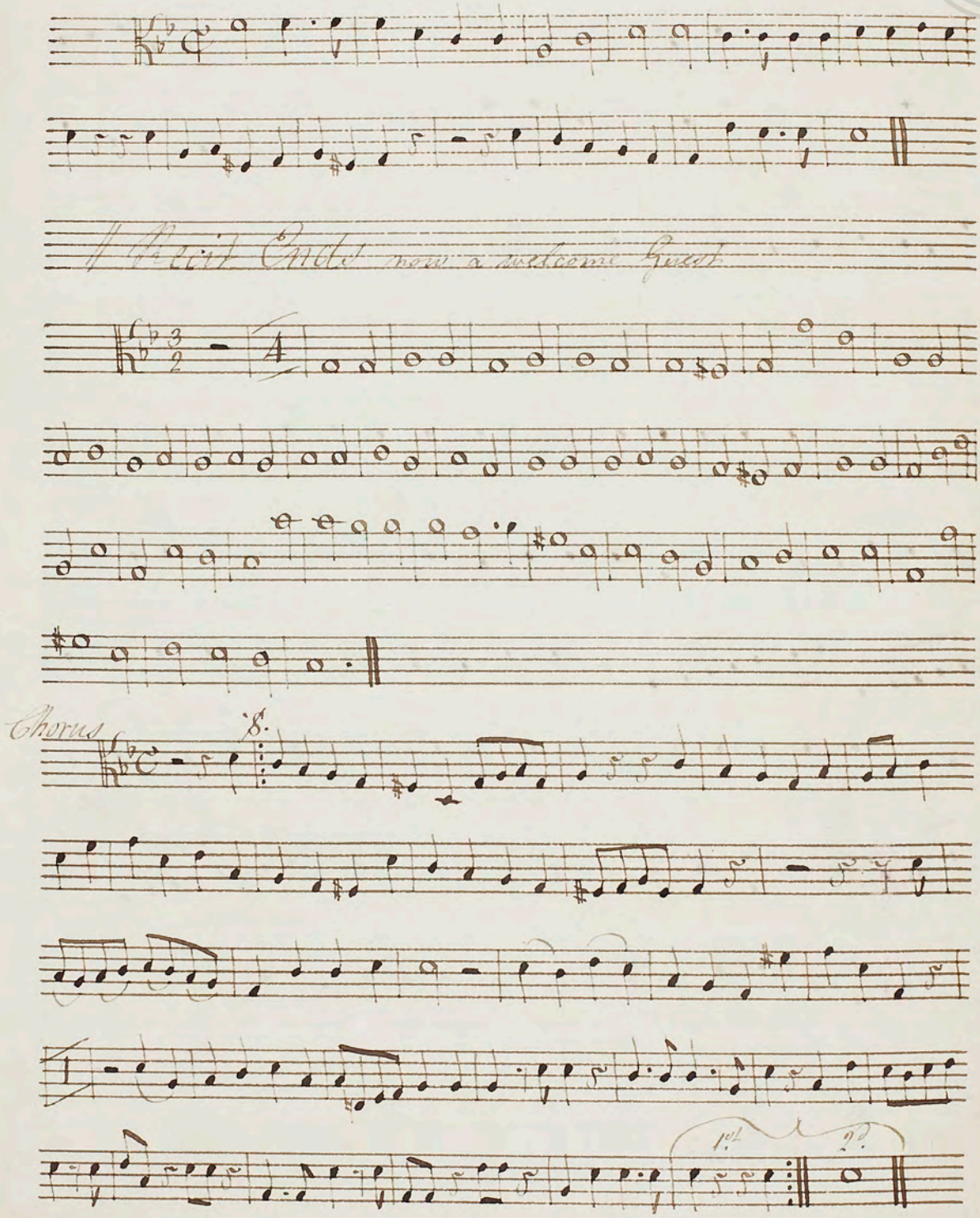
Viola



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MS 25 G [9]

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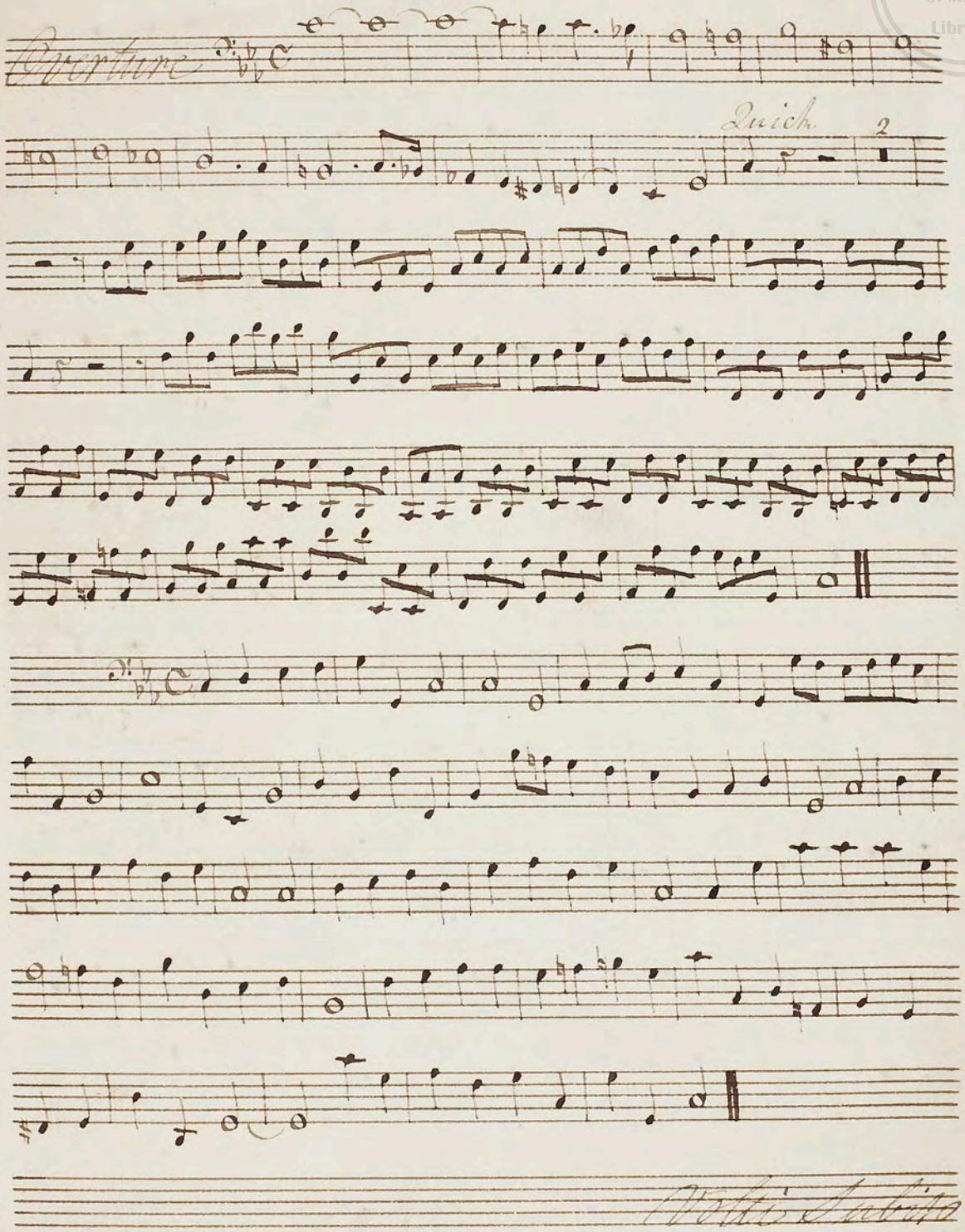

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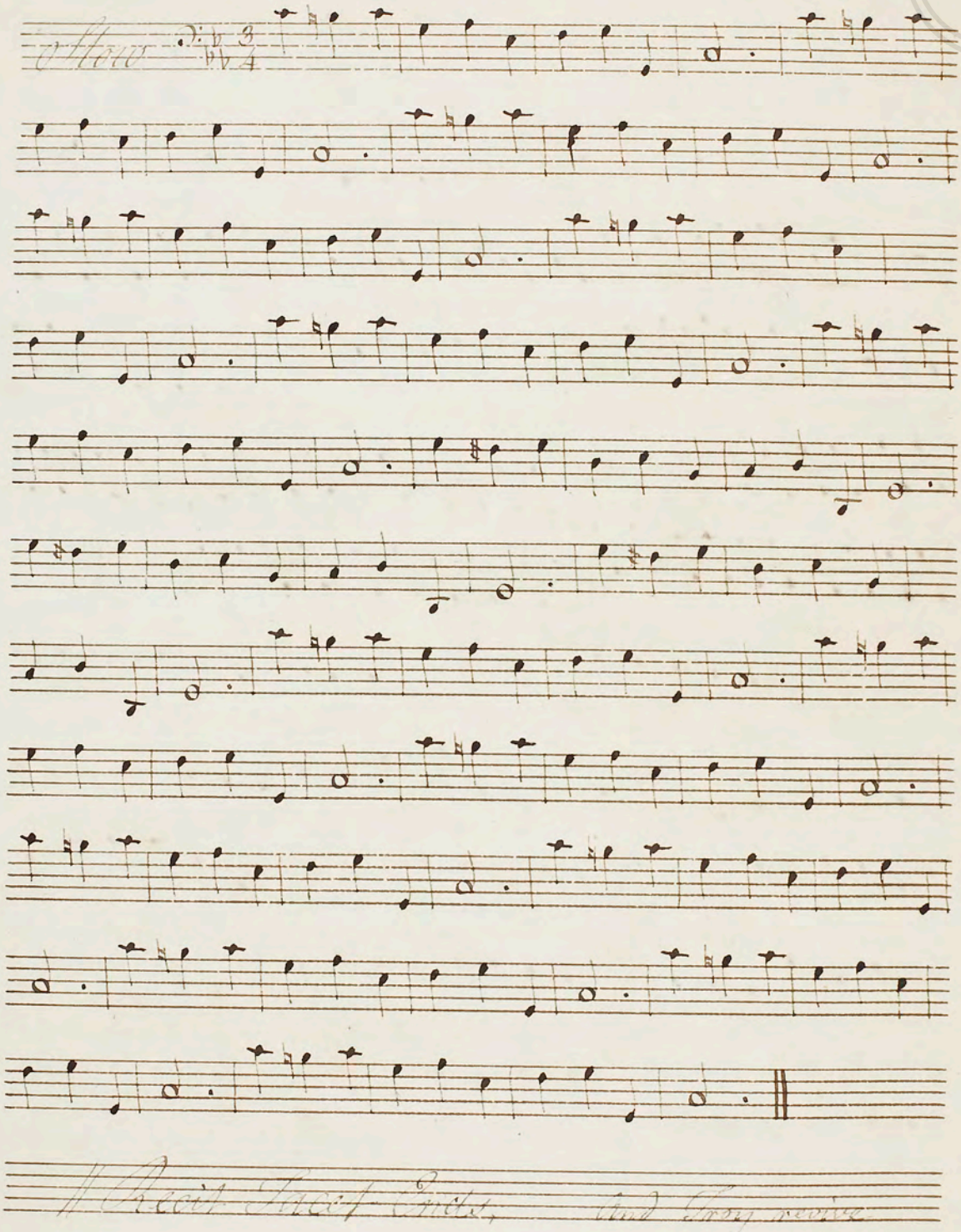

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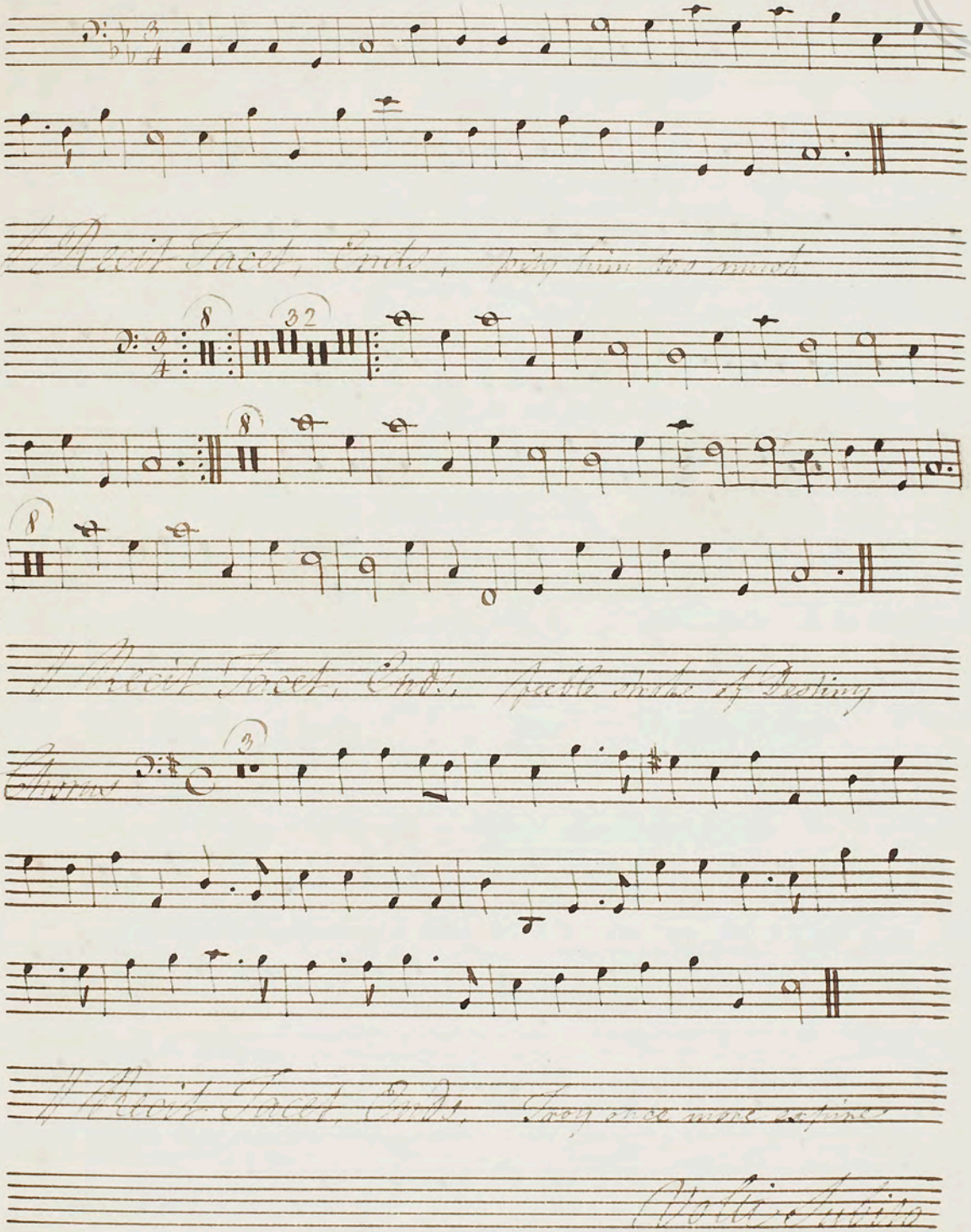
Basso



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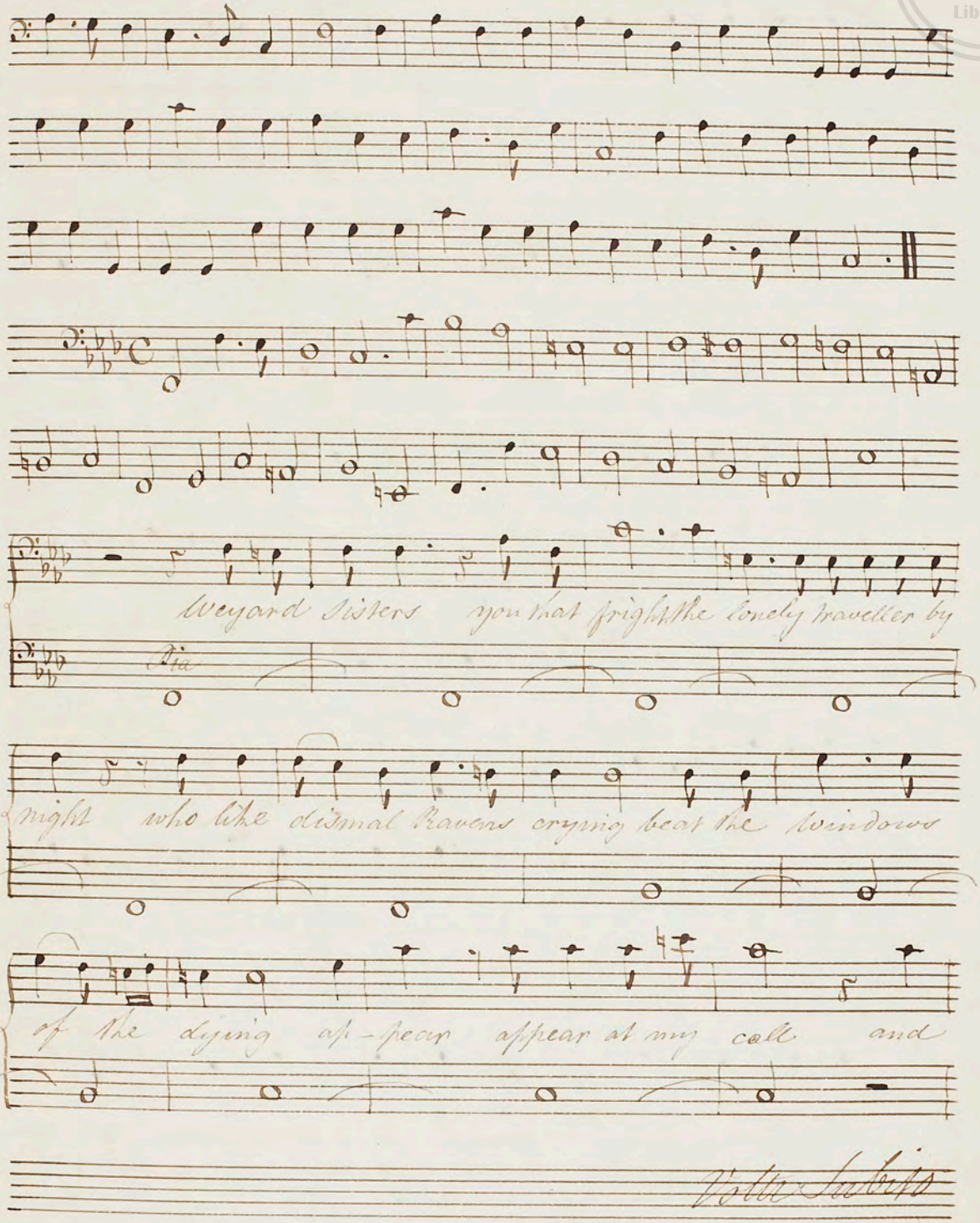

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share in the fame of a mischief shall make all Carthage

flame appear ap-pear appear appear say Beldame

say what is thy will

Chorus

Recit

The Queen of Carthage whom we hate as we do

Pia

all in prosprous state eer sunset shall most wretch-ed

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Mind ere the set of Sun tell us tell us how shall this be

done The Trojan Prince you know is bound by fate to seek the

Latian Ground The Queen and he are now in Chace hark

hark the cry comes on a-pace hark

Volti

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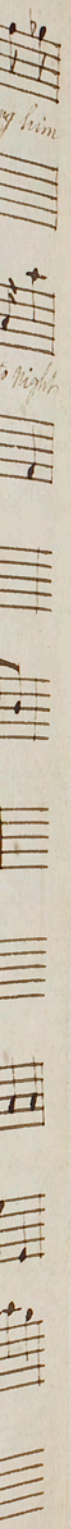
but when they're done my trusty Elf in form of Mercury him

self as sent from Jove shall chide his stay & charge him sail to night

with all his fleet a-way

Duett Facet



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